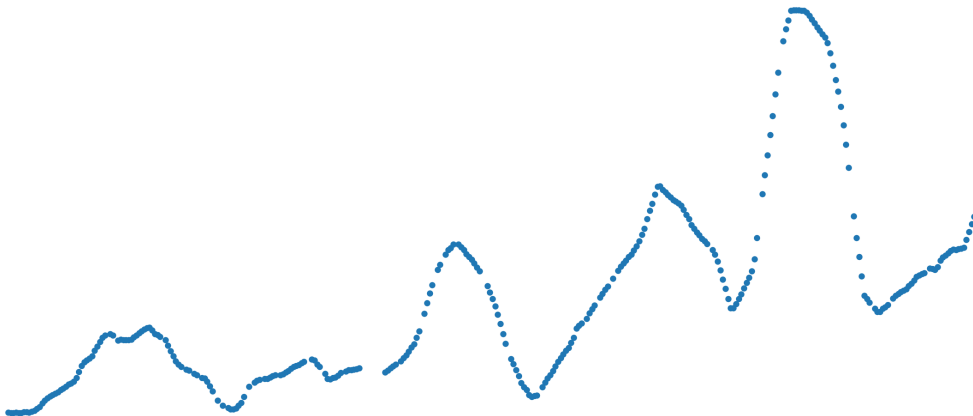


Monthly Comeback Review

Based on Kpop Music Show Appearances
and Monthly Spotify Listeners

JULY 2024



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1 Introduction

This document aims to present and analyse the course of comebacks by the means of their monthly Spotify listeners.

Sample Chart

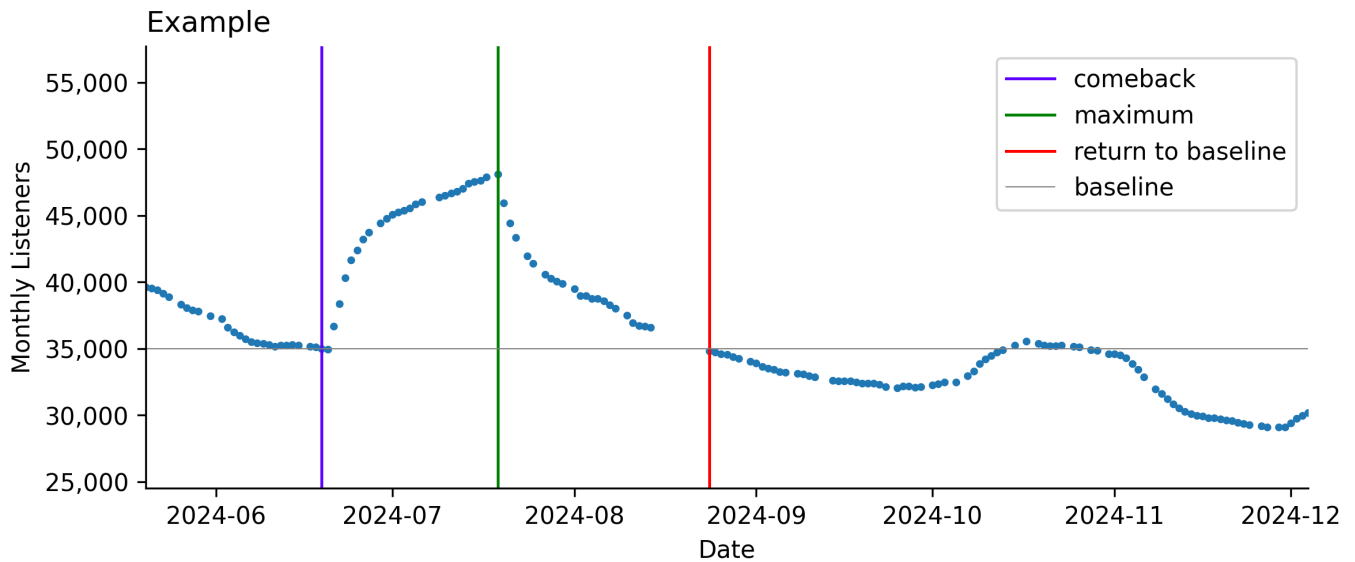


Figure 1: Example chart with legend

Method

Graphing and Analysis

For each comeback the following values are established:

Baseline: This is the number of monthly listeners at or around the comeback date.

Maximum: This is the highest number of monthly listeners achieved within that comeback period, and the date at which this happens.

Return to Baseline: This is the point in time where an artist's monthly listeners dip below the number of monthly listeners established in the Baseline.

These values are then used for further analysis. I have ranked each comeback's maximum, net increase, percentage increase, and days taken to reach peak against the others. These rankings are then used to find a "total rank", which is determined by a simple mean of the three individual ranks excluding the maximum, which I feel would overly skew the total rank in favor of large artists.

These ranks can be found in order in the indices at the end of the document.

Music Shows

This document includes all artists who performed their comeback on a music show for the first time in the month of July of 2024.

The music shows considered are:

- ☐ The Show
- ☐ Show Champion
- ☐ M Countdown
- ☐ Music Bank
- ☐ Simply K-Pop
- ☐ Show! MusicCore
- ☐ Inkigayo

Spotify

The comeback date is taken as the day the track was published on Spotify.

Each artist's monthly listeners were recorded almost daily. To create the charts, these data points were then graphed, starting four weeks prior to the comeback date, and extending 24 weeks after it. Due to the large graphing window, for some artists the graph may show parts of the following comeback as well.

Some comeback dates are before July 2024. Wherever possible, these comebacks were still graphed and analysed as normal. Some artists' comeback performances were so delayed from their Spotify releases that I have too little or no data from their comeback period.

Those artists for whom I am missing up to five days of their comebacks I have graphed as usual.

Those artists for whom I am missing up to the first two weeks of their comebacks I have graphed but excluded from most rankings.

Those artists for whom I am missing more than their first two weeks are excluded from graphing and are listed in section 3.

Notices

I have completely excluded a nine day range of data (15 August 2024 to 23 August 2024) from both graphing and analysis. During this period there were sharp upwards or downwards trends for every single artist, all starting from 15 August. It appeared as though all monthly listeners were trending towards about 1,000,000. I could not find any statement about this issue, but this seems to coincide with a glitch where monthly listeners would become invisible for some users. I have assumed that these sharp trends during this time are not representative of actual user activity, and have thus excluded them. Figure 1.2 shows an example of what this anomaly would have looked like graphed.

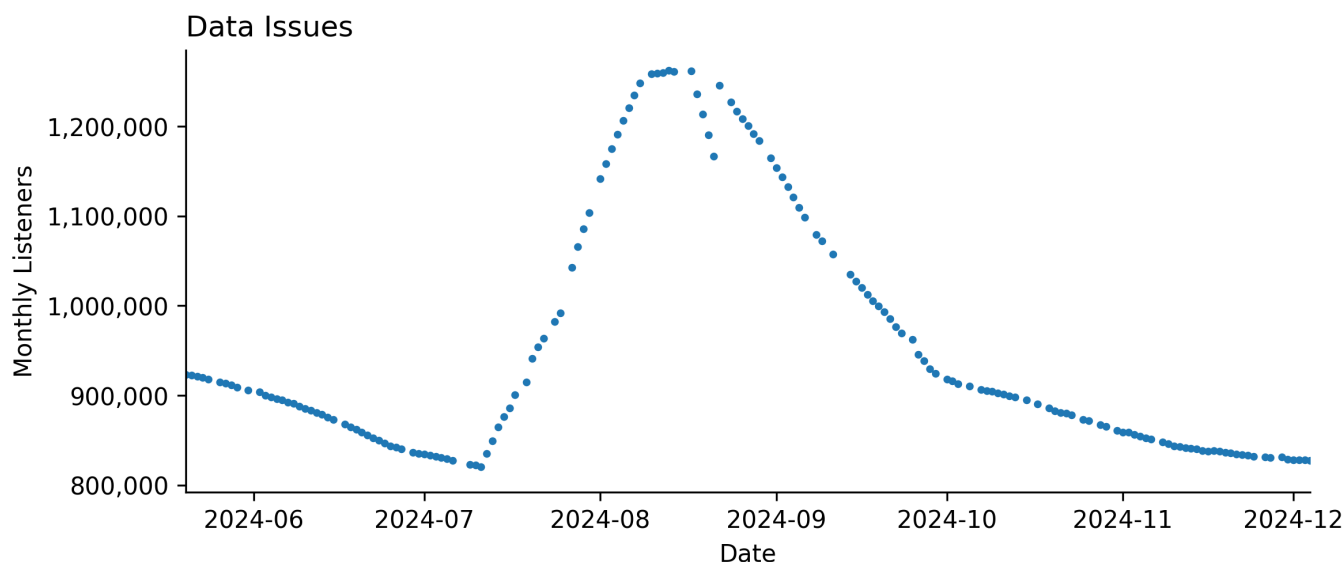


Figure 2: Data set graphed with August anomaly included

2 Debuts

The following artists debuted on a music show in July 2024. They will be treated separately as a part of the 2024 July-December debut overview, but are listed here for completion's sake.

ANEX: debuted 23 April 2024 with **Hitman**

BLINGONE: debuted 27 June 2024 with **Kiss & Call**

DIGNITY: debuted 24 July 2024 with **COOL Down**

Galaxy Kids: debuted 30 June 2024 with **Fly High**

JU-NE: debuted 3 July 2024 with **Feel Lost**

Lee Seunghoon: debuted 15 July 2024 with **My Type**

Lucky PangPang: debuted 29 June 2024 with **DAMDADI**

Wumuti debuted: 30 June 2024 with **You Make Me Better**

3 Comebacks with Insufficient Data

The following artists performed an official song on a music show in July 2024, but I was not able to get sufficient spotify data to be able to graph or interpret their success.

Afgan: Came back 21 June 2024 with **Escape**

BEN: Came back 1 July 2024 with **I loved you like a movie**

Hwang Yun Sung: Came back 10 June 2024 with **You're elegant and wonderful**

Jungmo: Came back 10 June 2024 with **Aspirin**

Lee Youngji: Came back 21 June 2024 with **Small girl**

NND: Came back 16 March 2024 with **Night Off**

Woody: Came back 7 April 2024 with **혹시 세상에 혼자 남겨진 것 같다면**

Yein: Came back 4 June 2024 with **I will be your spring**

Bumjin: Came back 24 December 2021 with **인사**

Sujo: Came back 14 August 2023 with **Breeze!**

4 Graphed Comebacks

(G)I-DLE

Comeback Date: 8 July 2024

Title Track: KLAXON

Peak monthly listeners: 10,281,191

Rank: # 2 of 33

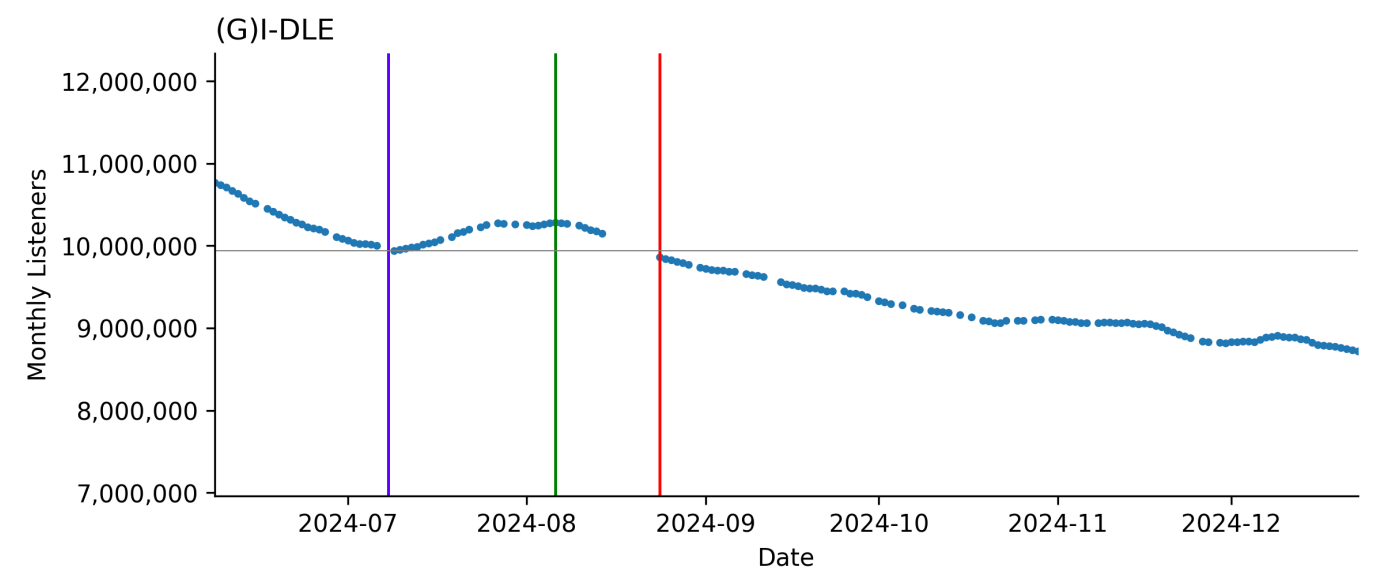


Figure 3: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	341,764	3.44 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 15 of 33	# 8 of 31	# 27 of 31
Days from comeback back to baseline	Total Rank	
47	# 20 of 31	

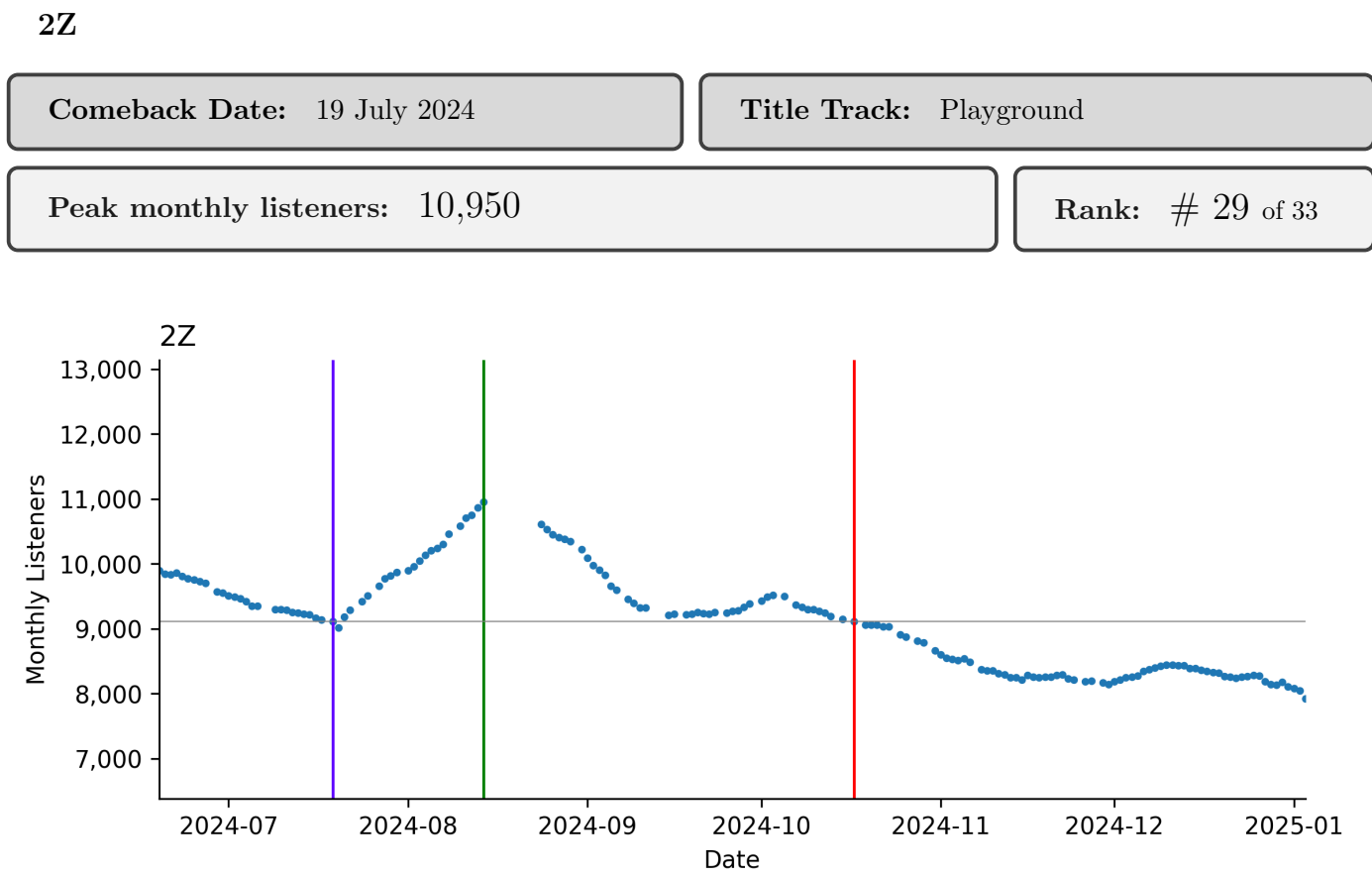


Figure 4: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
26	1,838	20.17%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 25 of 33	# 28 of 31	# 20 of 31
Days from comeback back to baseline	Total Rank	
90	# 26 of 31	

ALL(H)OURS

Comeback Date: 2 July 2024

Title Track: SHOCK

Peak monthly listeners: 95,986

Rank: # 18 of 33

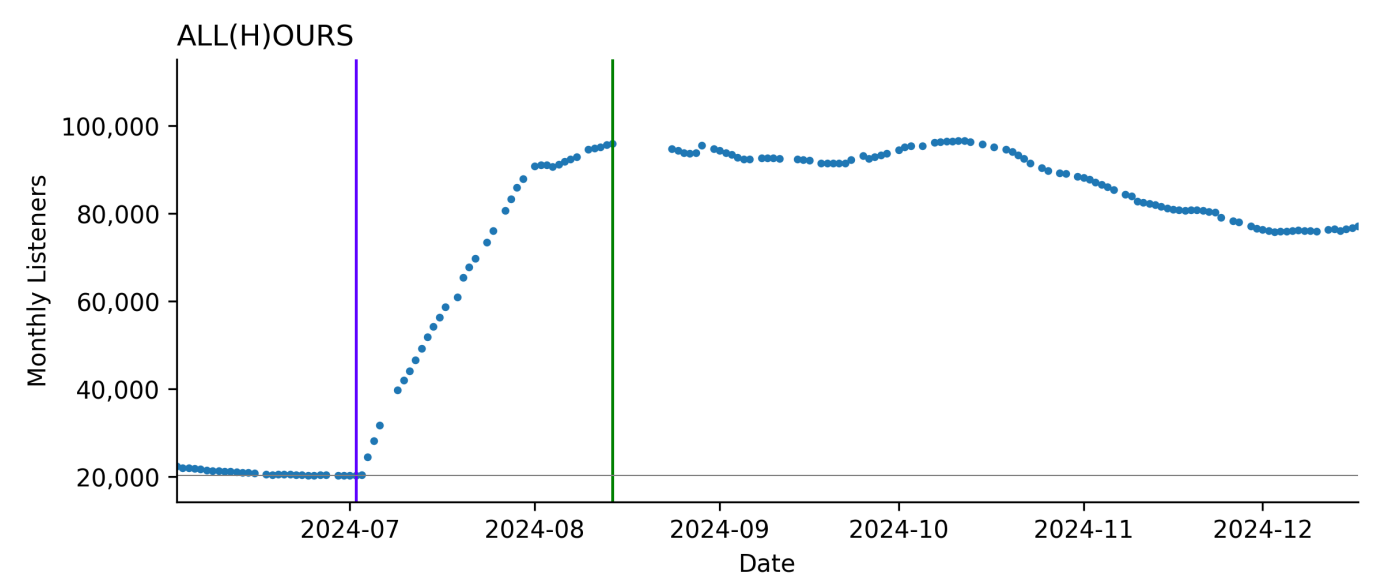
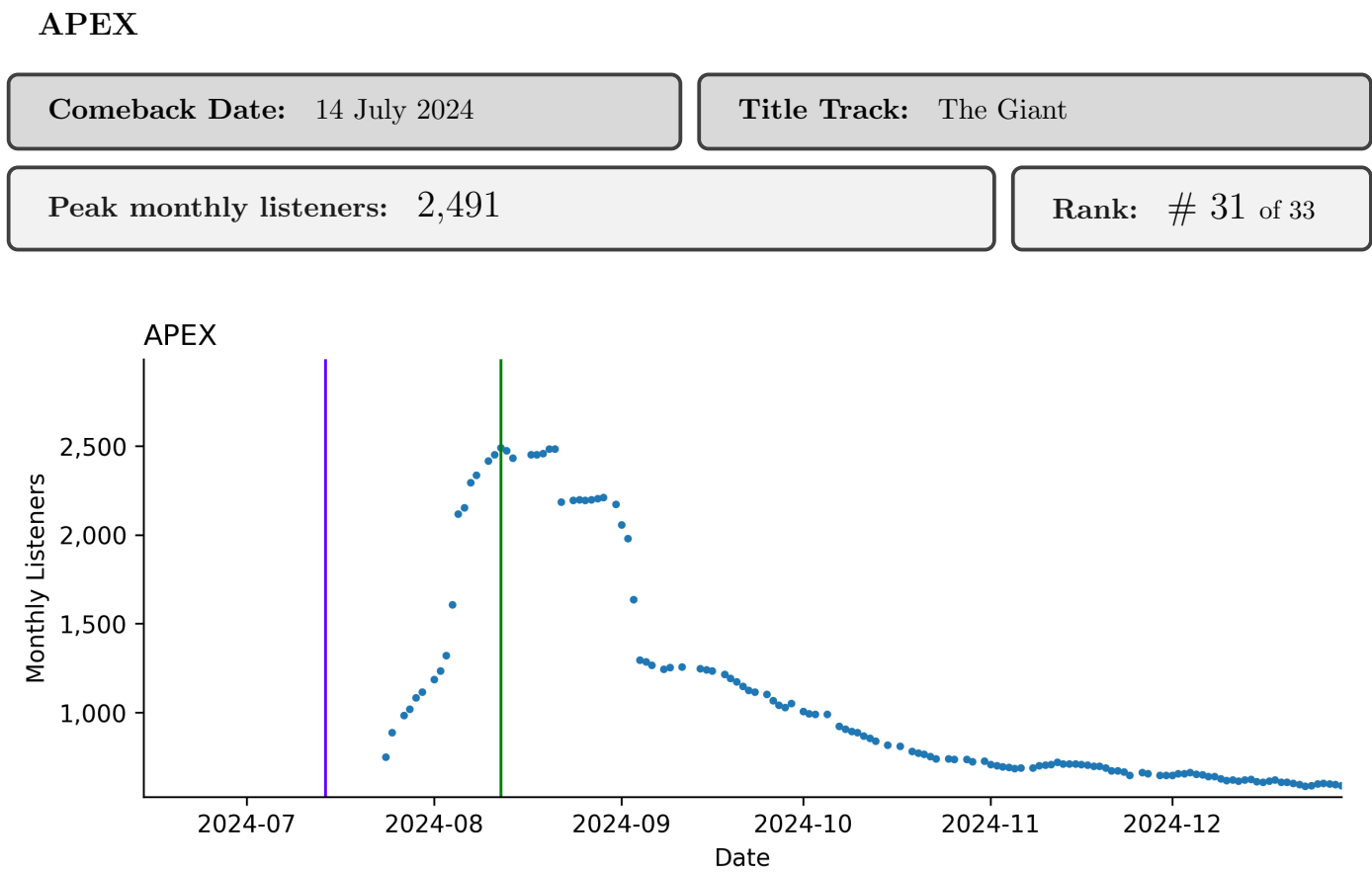


Figure 5: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
43	75,705	373.28 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 4 of 33	# 11 of 31	# 1 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 2 of 31	



BABYMONSTER

Comeback Date: 1 July 2024

Title Track: FOREVER

Peak monthly listeners: 9,501,257

Rank: # 3 of 33

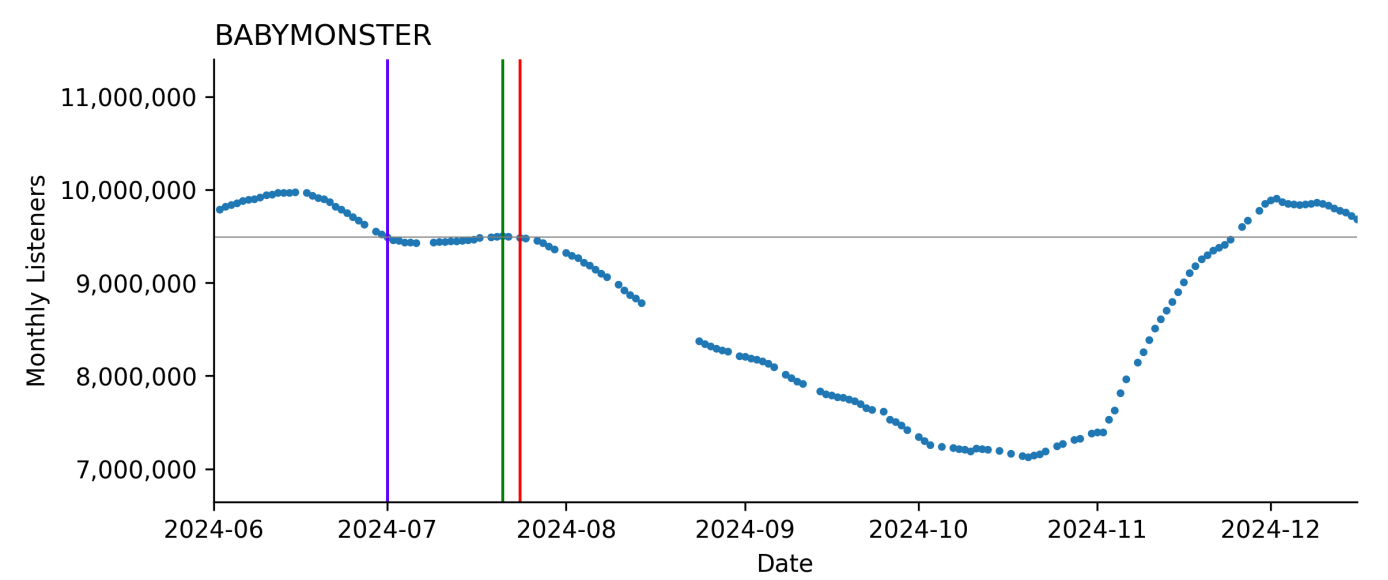


Figure 7: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
20	11,339	0.12%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 30 of 33	# 23 of 31	# 30 of 31
Days from comeback back to baseline		Total Rank
23		# 30 of 31

BADVILLAIN

Comeback Date: 24 June 2024

Title Track: Hurricane

Peak monthly listeners: 977,599

Rank: # 11 of 33

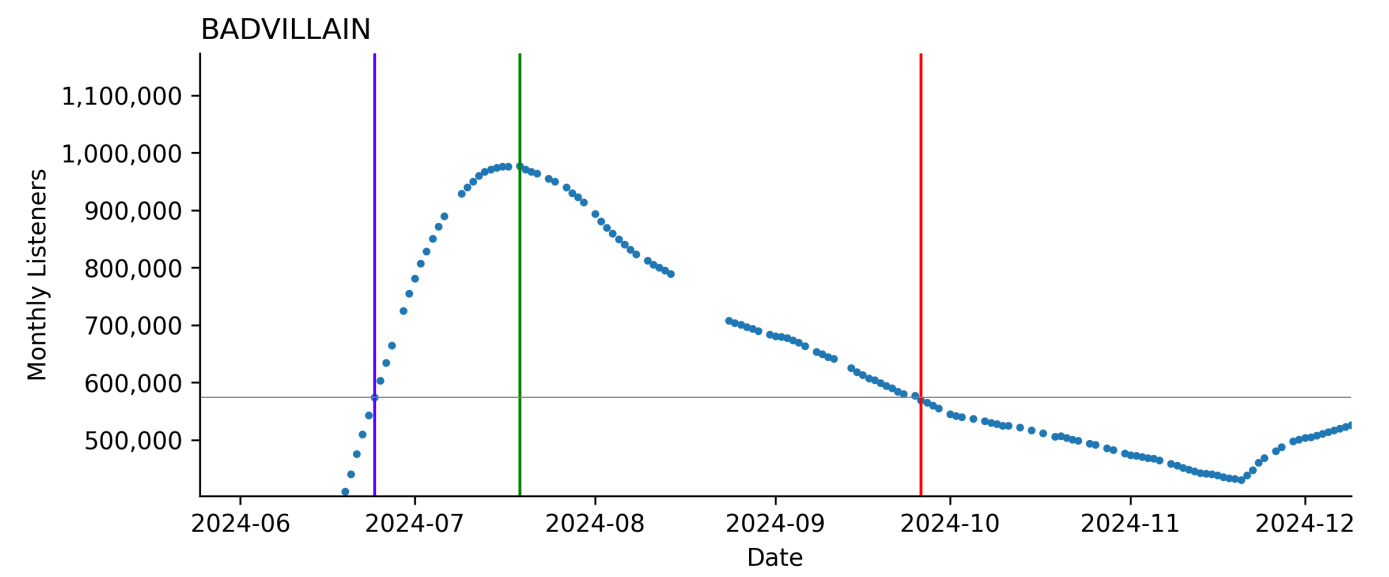


Figure 8: Monthly Listeners vs. Date

Note: This comeback was released within a month of their debut, and so shows an atypical development.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
25	402,811	70.08 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 28 of 33	# 7 of 31	# 5 of 31
Days from comeback back to baseline	Total Rank	
94	# 13 of 31	

DKB

Comeback Date: 17 July 2024

Title Track: Flirting X

Peak monthly listeners: 57,724

Rank: # 21 of 33

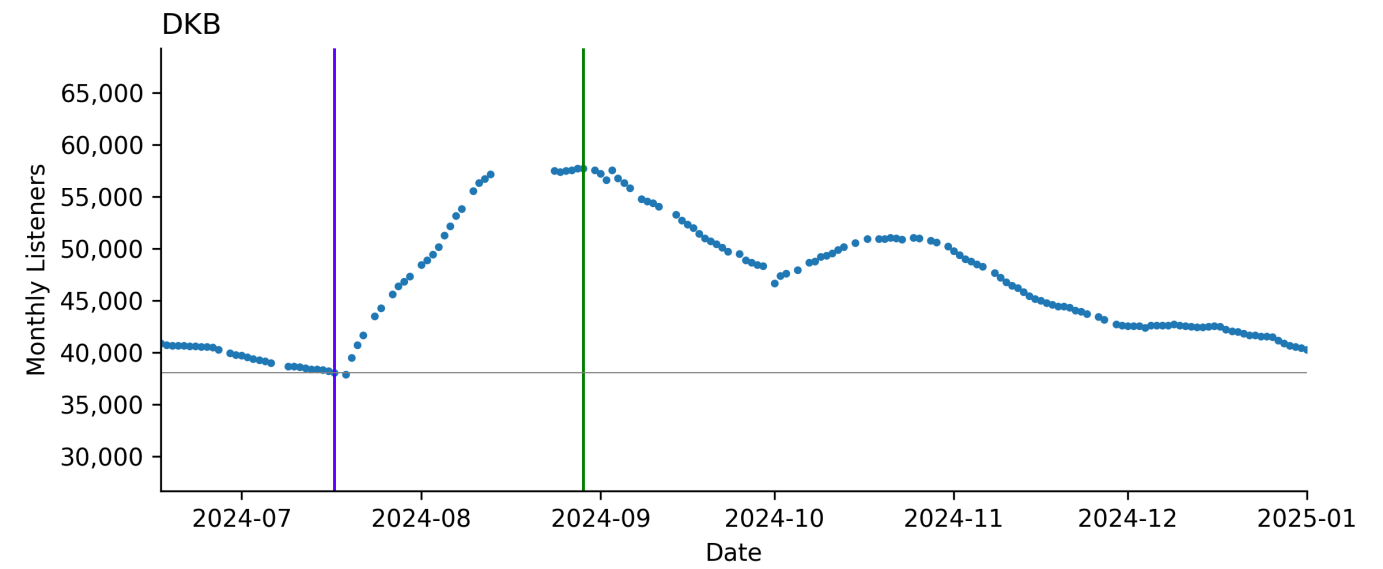


Figure 9: Monthly Listeners vs. Date

Days from comeback to peak

43

Increase in monthly listeners

19,649

Percentage increase in monthly listeners

51.61 %

Rank of days from comeback to peak

4 of 33

Rank of net increase

16 of 31

Rank of percentage increase

11 of 31

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

7 of 31

Dreamcatcher

Comeback Date: 10 July 2024

Title Track: JUSTICE

Peak monthly listeners: 1,262,386

Rank: # 9 of 33

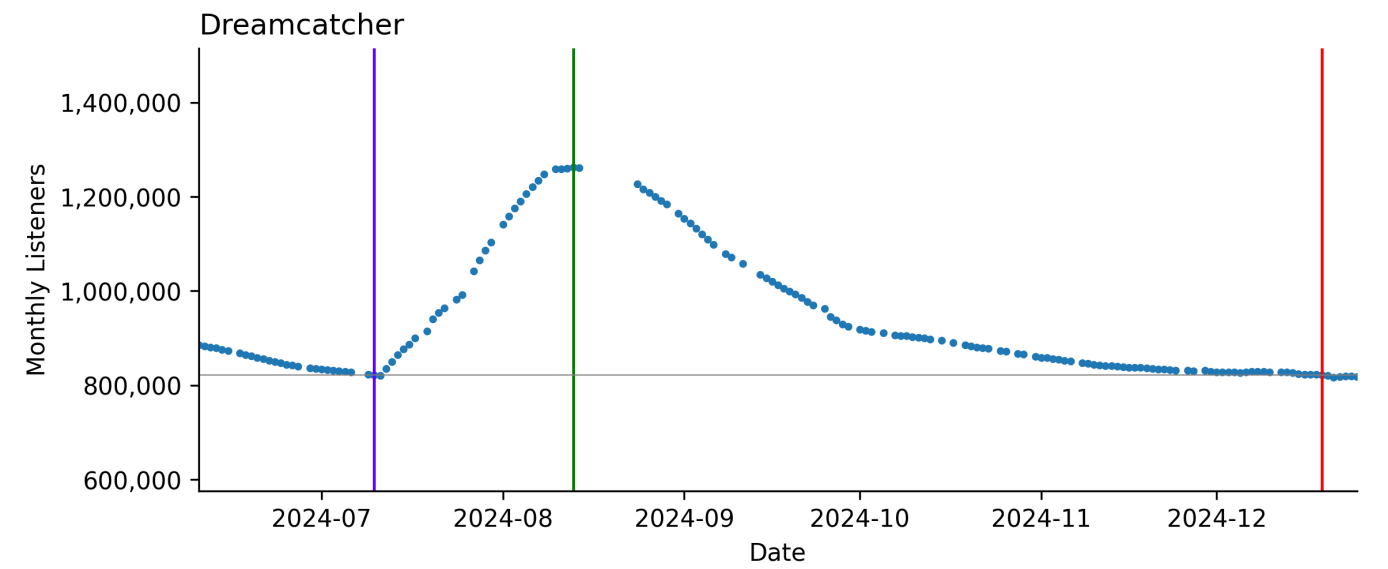


Figure 10: Monthly Listeners vs. Date

Days from comeback to peak

34

Increase in monthly listeners

440,276

Percentage increase in monthly listeners

53.55 %

Rank of days from comeback to peak

8 of 33

Rank of net increase

5 of 31

Rank of percentage increase

10 of 31

Days from comeback back to baseline

162

Total Rank

3 of 31

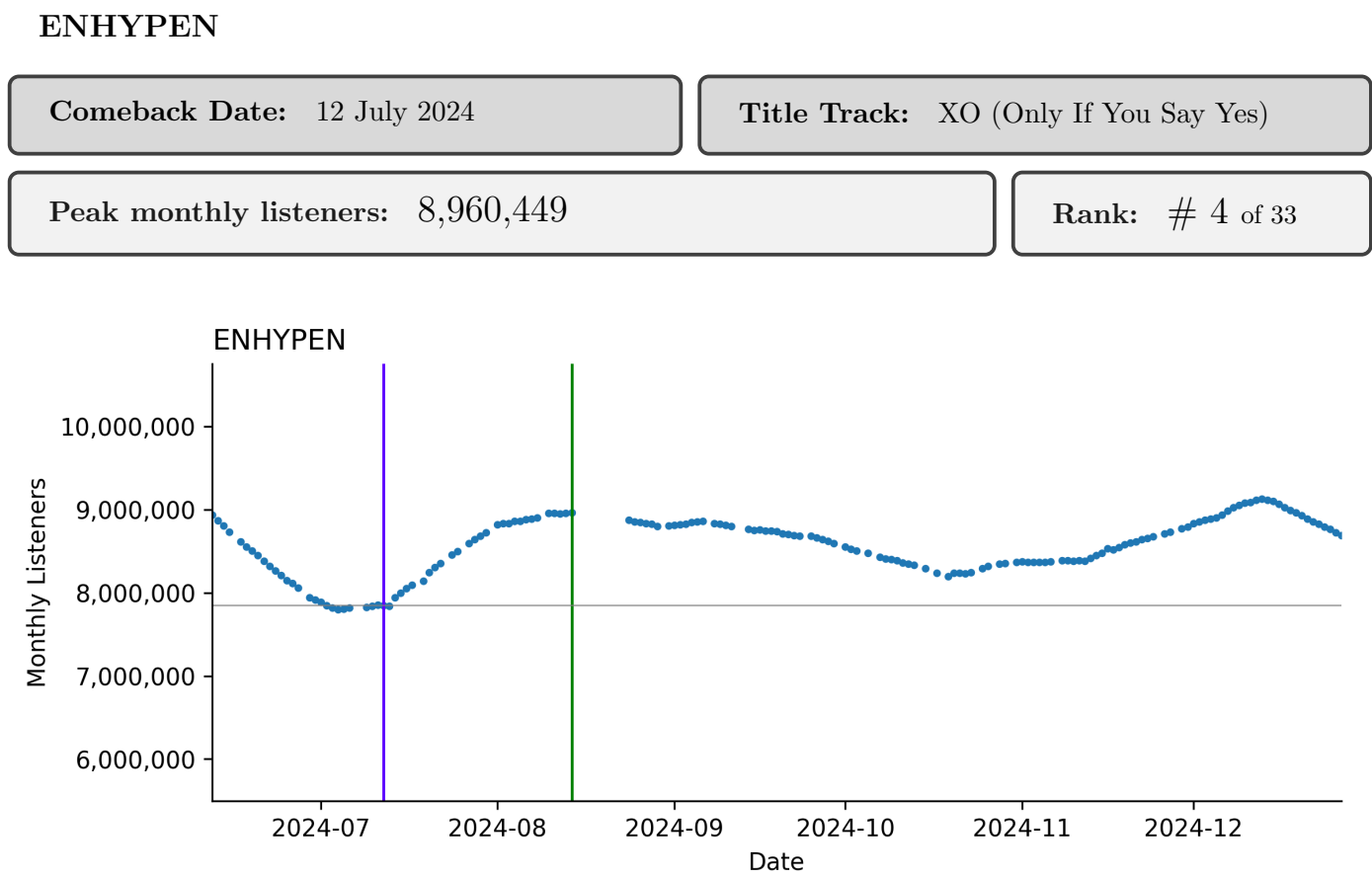


Figure 11: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
33	1,111,225	14.16 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 9 of 33	# 3 of 31	# 24 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 10 of 31	

GreatGuys

Comeback Date: 30 June 2024

Title Track: I LOVE YOU

Peak monthly listeners: 7,308

Rank: # 30 of 33

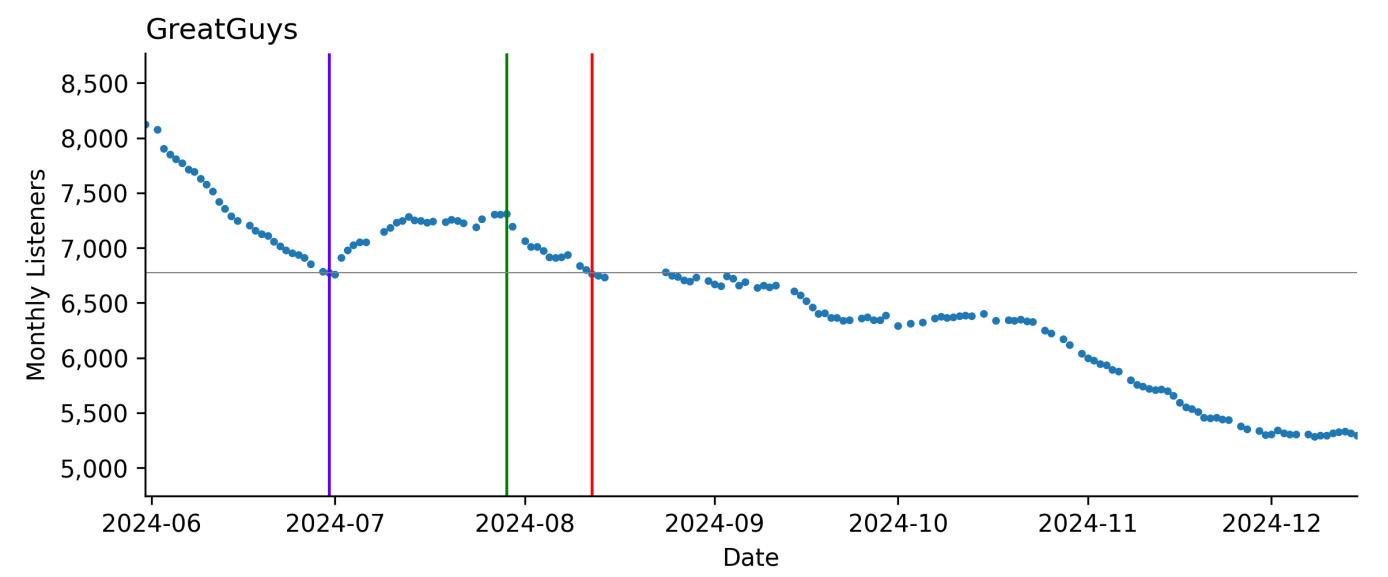


Figure 12: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

532

Percentage increase in monthly listeners

7.85 %

Rank of days from comeback to peak

15 of 33

Rank of net increase

29 of 31

Rank of percentage increase

26 of 31

Days from comeback back to baseline

43

Total Rank

25 of 31

Ha Sung Woon

Comeback Date: 17 July 2024

Title Track: Blessed

Peak monthly listeners: 1,413,794

Rank: # 8 of 33

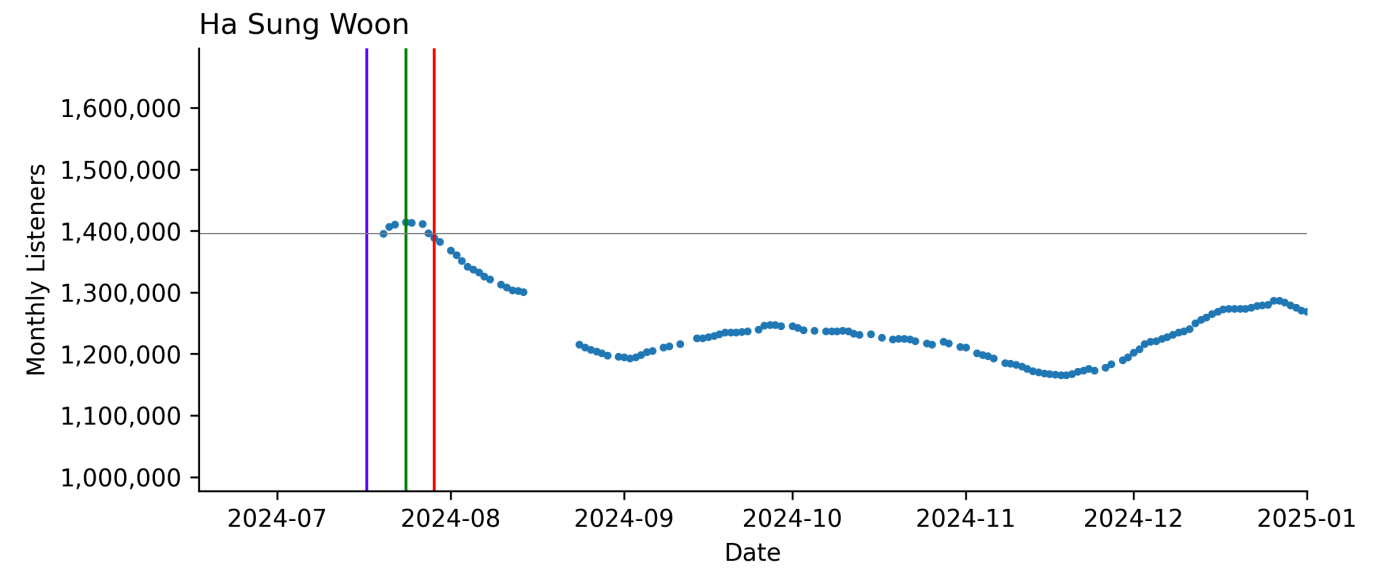


Figure 13: Monthly Listeners vs. Date

Days from comeback to peak

7

Increase in monthly listeners

18,127

Percentage increase in monthly listeners

1.3 %

Rank of days from comeback to peak

32 of 33

Rank of net increase

17 of 31

Rank of percentage increase

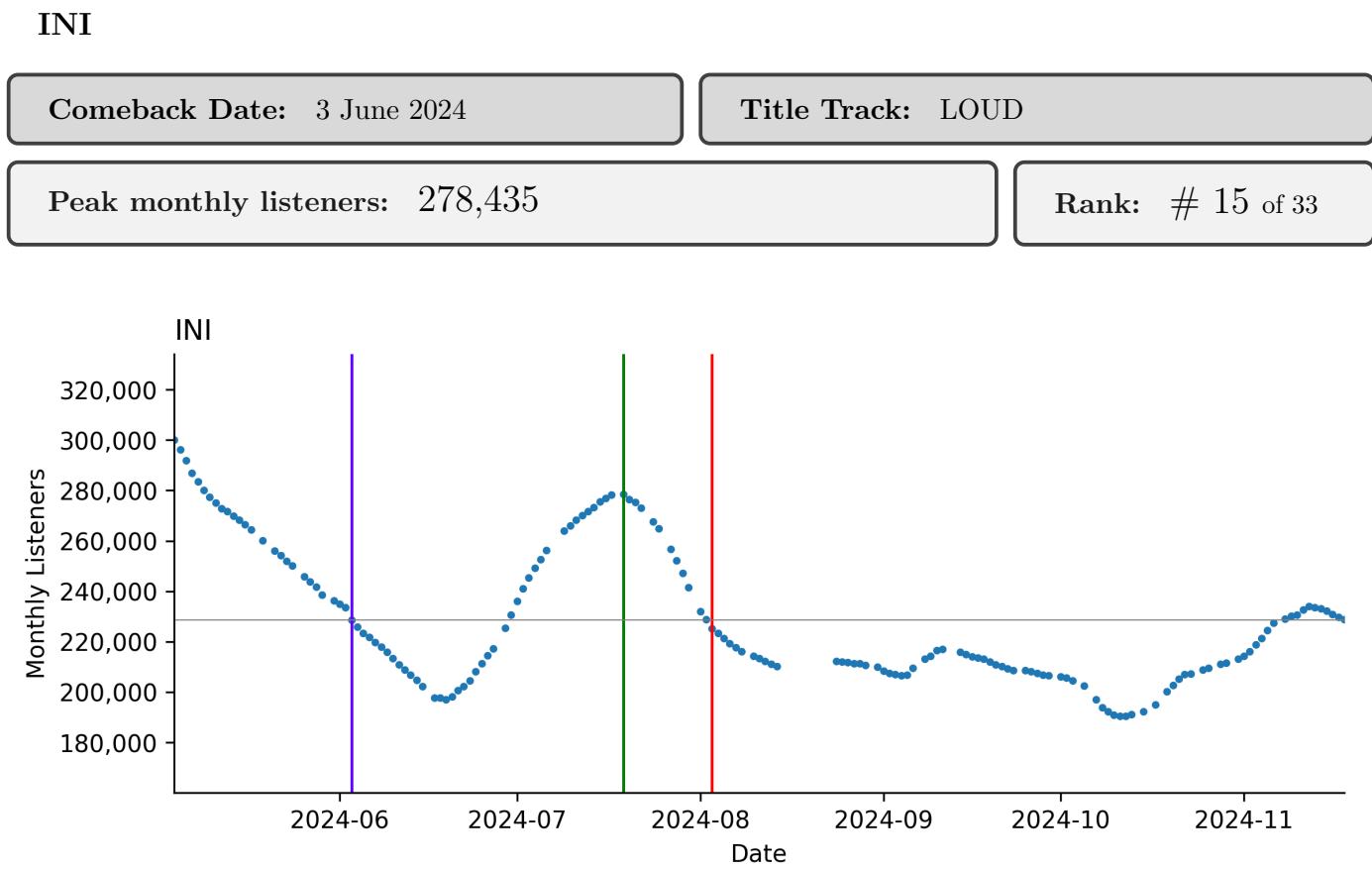
29 of 31

Days from comeback back to baseline

12

Total Rank

28 of 31



Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
46	49,862	21.81 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 3 of 33	# 12 of 31	# 19 of 31
Days from comeback back to baseline	Total Rank	
61	# 9 of 31	

Jo Hyuna

Comeback Date: 5 July 2024

Title Track: Give Me

Peak monthly listeners: 99,913

Rank: # 17 of 33

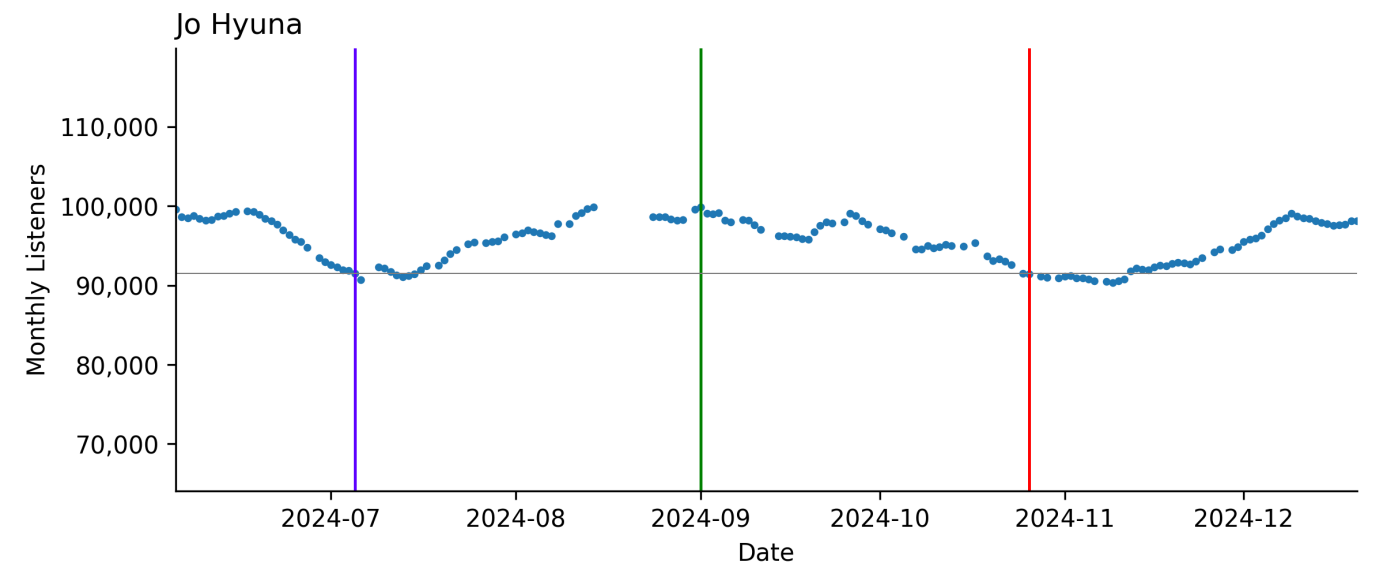


Figure 15: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
58	8,405	9.18%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 1 of 33	# 26 of 31	# 25 of 31
Days from comeback back to baseline	Total Rank	
113	# 21 of 31	

KISS OF LIFE

Comeback Date: 1 July 2024

Title Track: Sticky

Peak monthly listeners: 7,170,766

Rank: # 5 of 33

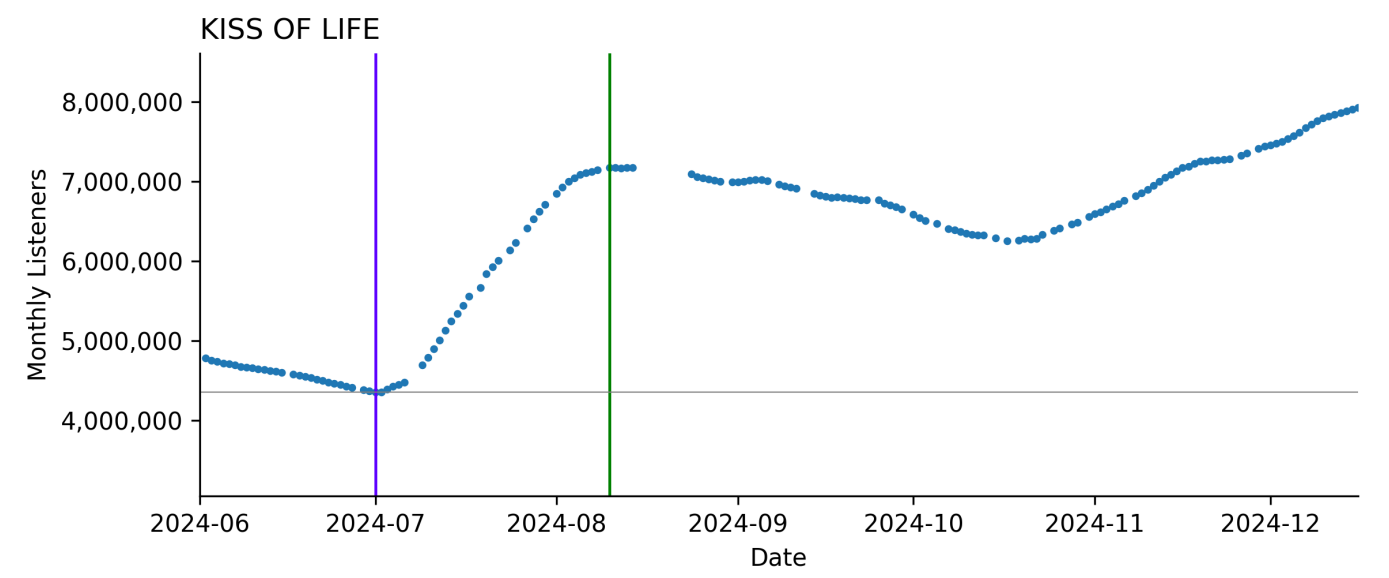


Figure 16: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
40	2,813,630	64.58 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 6 of 33	# 2 of 31	# 7 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 1 of 31	

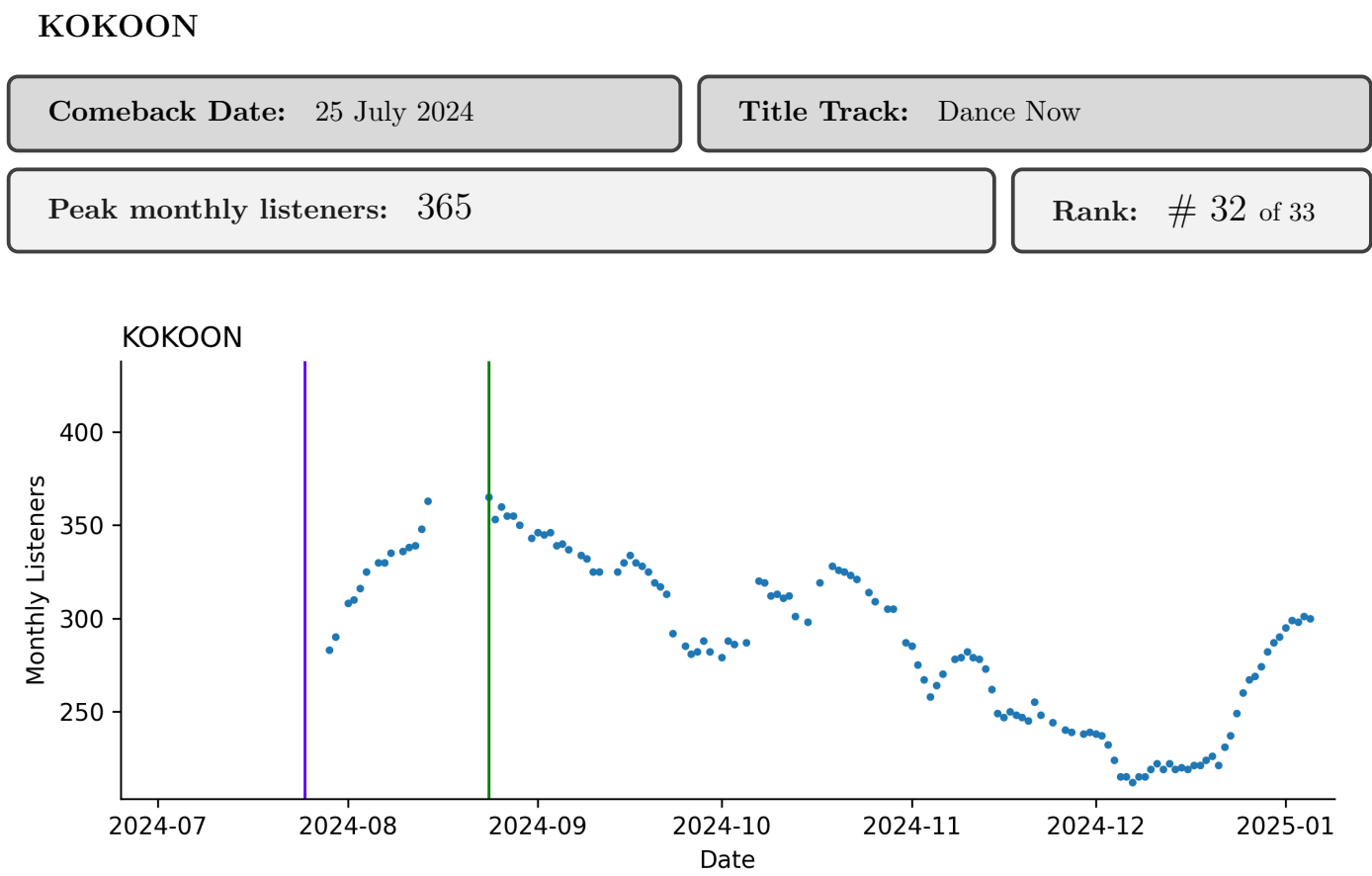
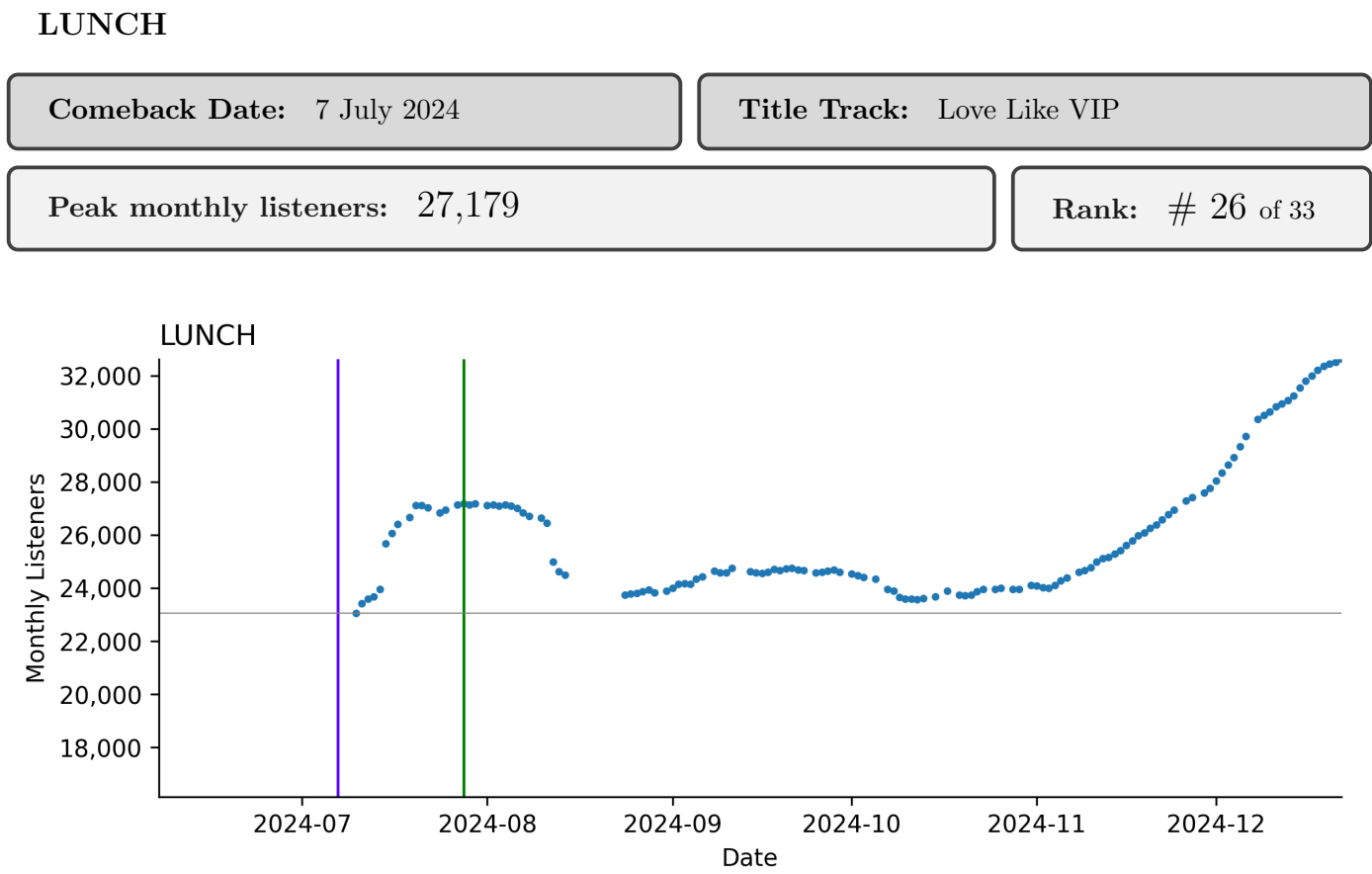


Figure 17: Monthly Listeners vs. Date

Days from comeback to peak 30	Increase in monthly listeners No baseline value available to calculate net increase	Percentage increase in monthly listeners No baseline value available to calculate percentage increase
Rank of days from comeback to peak # 11 of 33	Rank of net increase Unranked due to lack of data	Rank of percentage increase Unranked due to lack of data
Days from comeback back to baseline No baseline value available	Total Rank N/A	



Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
21	4,133	17.93 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 29 of 33	# 27 of 31	# 22 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 28 of 31	

Lee Chaeyeon

Comeback Date: 3 July 2024

Title Track: Don't

Peak monthly listeners: 731,072

Rank: # 13 of 33

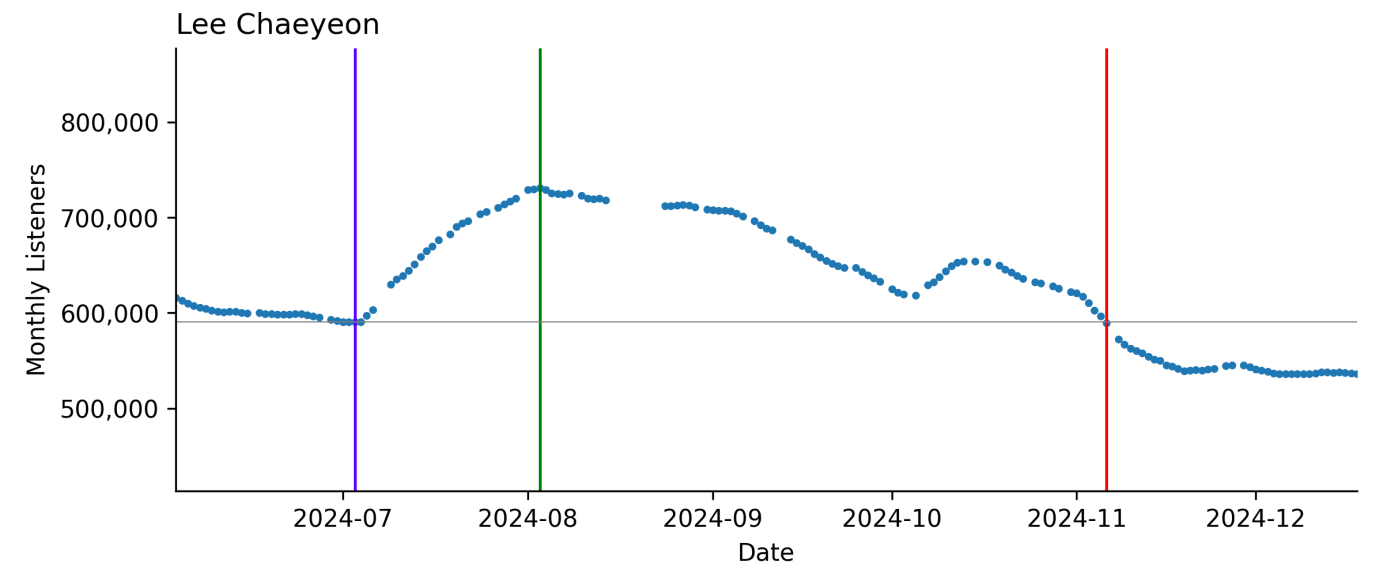


Figure 19: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
31	140,616	23.81 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 10 of 33	# 10 of 31	# 18 of 31
Days from comeback back to baseline	Total Rank	
126	# 12 of 31	

Lee Seungyeon

Comeback Date: 3 July 2024

Title Track: 폭죽타임

Peak monthly listeners: 94,918

Rank: # 19 of 33

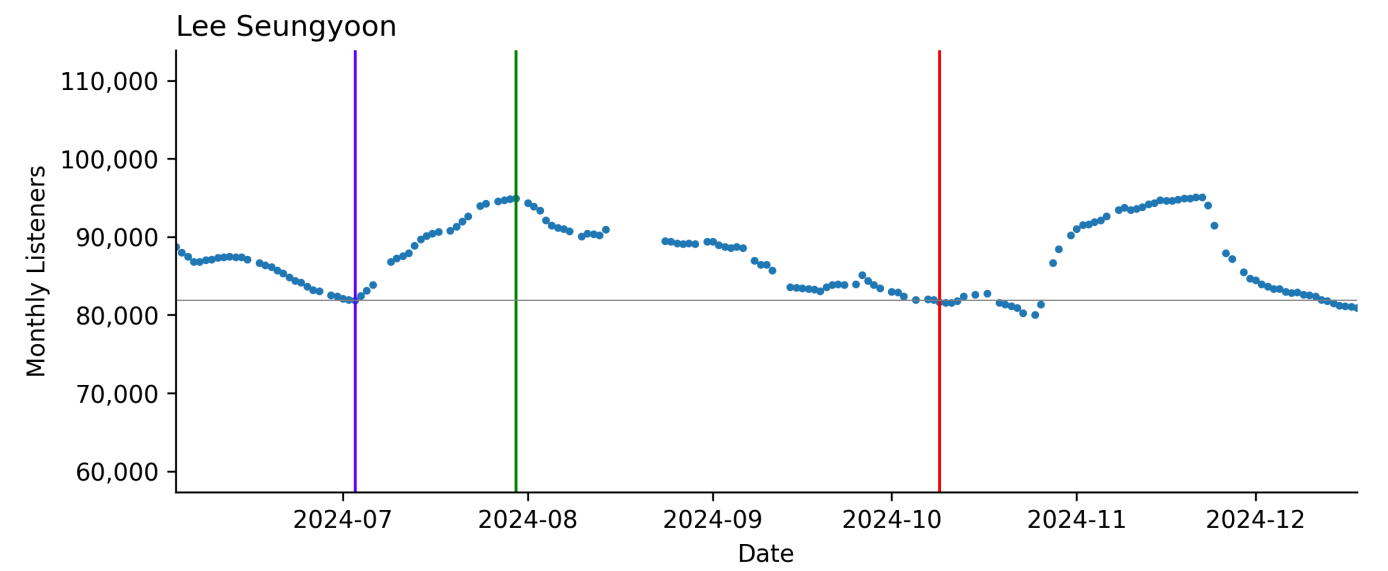


Figure 20: Monthly Listeners vs. Date

Days from comeback to peak

27

Increase in monthly listeners

13,061

Percentage increase in monthly listeners

15.96 %

Rank of days from comeback to peak

24 of 33

Rank of net increase

22 of 31

Rank of percentage increase

23 of 31

Days from comeback back to baseline

98

Total Rank

24 of 31

N.Flying

Comeback Date: 25 June 2024

Title Track: Into You

Peak monthly listeners: 887,536

Rank: # 12 of 33

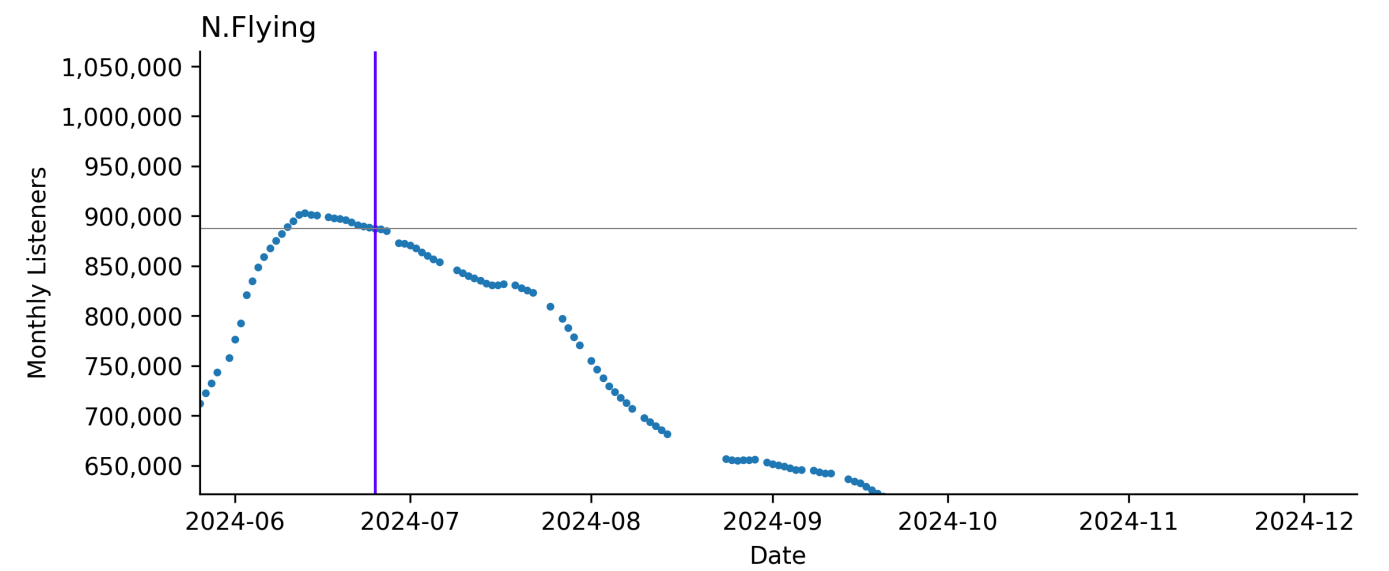


Figure 21: Monthly Listeners vs. Date

Note: This comeback was released in the aftermath of an OST release. This resulted in an inflated baseline and left no room for growth with their official comeback.

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
0	0	0.0%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 33 of 33	# 31 of 31	# 31 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 31 of 31	

NCT 127

Comeback Date: 15 July 2024

Title Track: Walk

Peak monthly listeners: 3,891,834

Rank: # 6 of 33

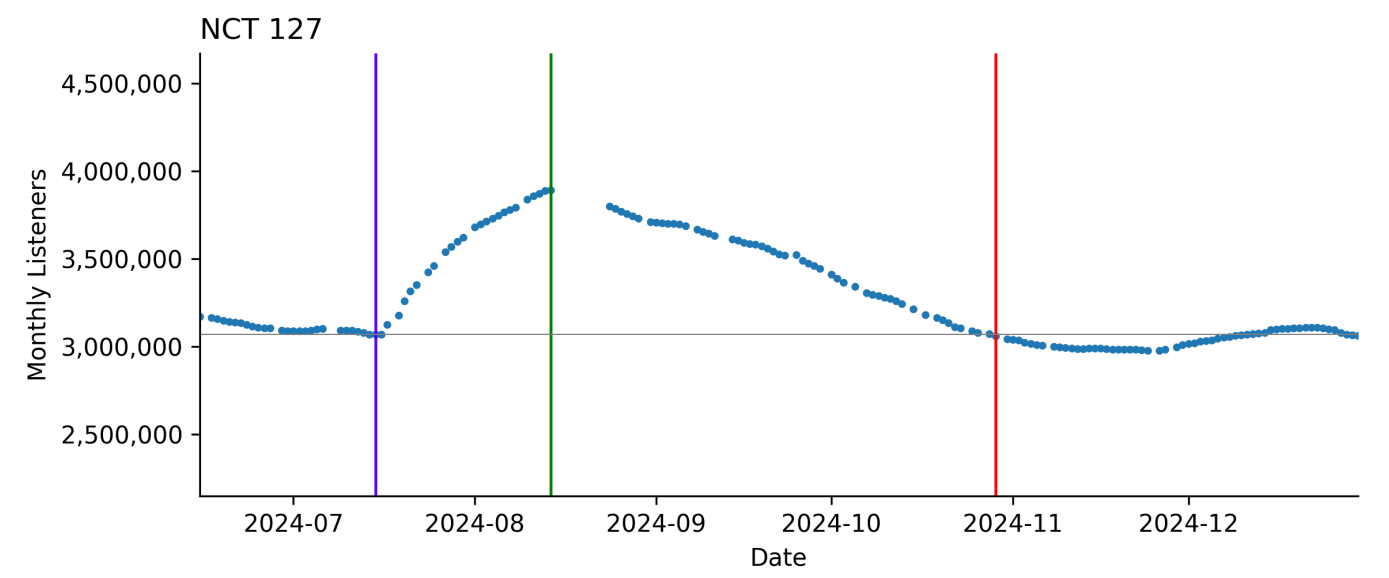


Figure 22: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

824,162

Percentage increase in monthly listeners

26.87 %

Rank of days from comeback to peak

11 of 33

Rank of net increase

4 of 31

Rank of percentage increase

17 of 31

Days from comeback back to baseline

106

Total Rank

8 of 31

NCT WISH

Comeback Date: 1 July 2024

Title Track: Songbird

Peak monthly listeners: 339,957

Rank: # 14 of 33

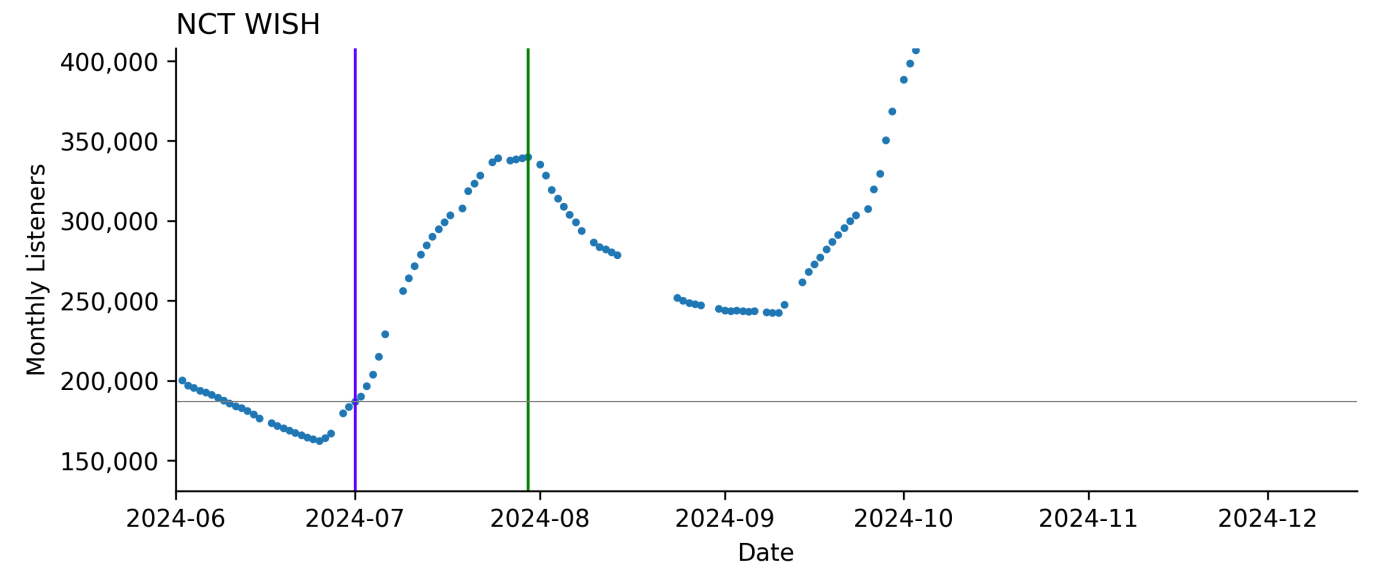


Figure 23: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

152,870

Percentage increase in monthly listeners

81.71 %

Rank of days from comeback to peak

15 of 33

Rank of net increase

9 of 31

Rank of percentage increase

4 of 31

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

5 of 31

NOWADAYS

Comeback Date: 16 July 2024

Title Track: Rainy day (2024 Remake ver.)

Peak monthly listeners: 31,337

Rank: # 24 of 33

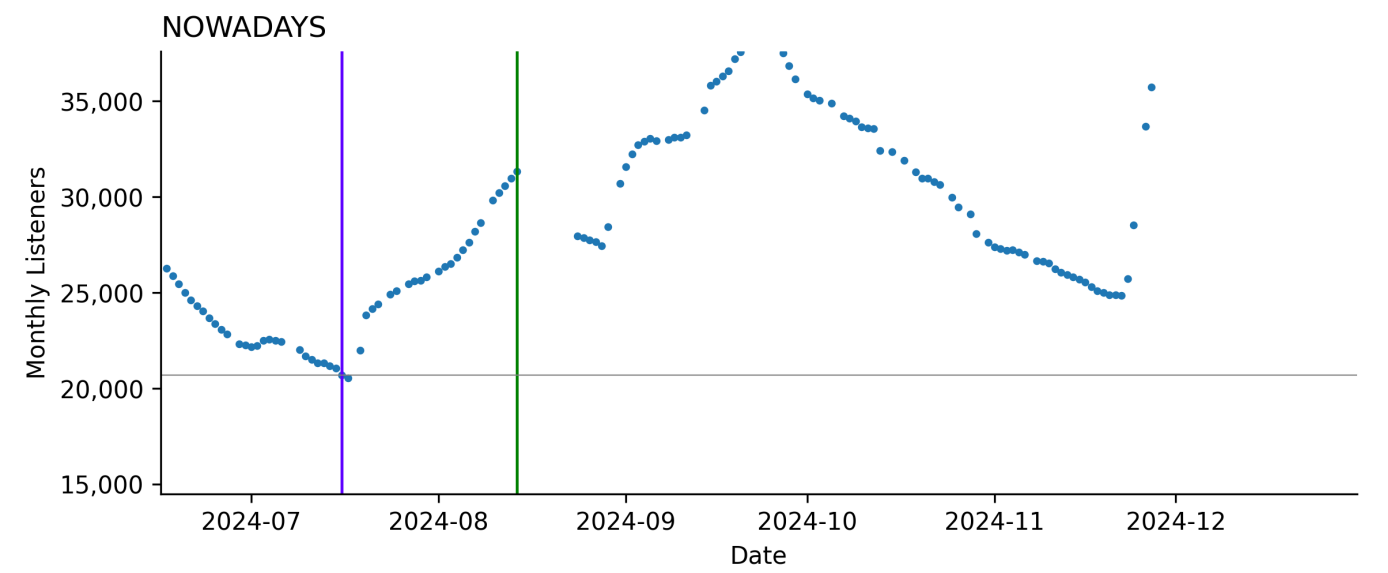


Figure 24: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	10,650	51.48 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 15 of 33	# 25 of 31	# 12 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 21 of 31	

NTX

Comeback Date: 9 July 2024

Title Track: Problematic

Peak monthly listeners: 22,797

Rank: # 27 of 33

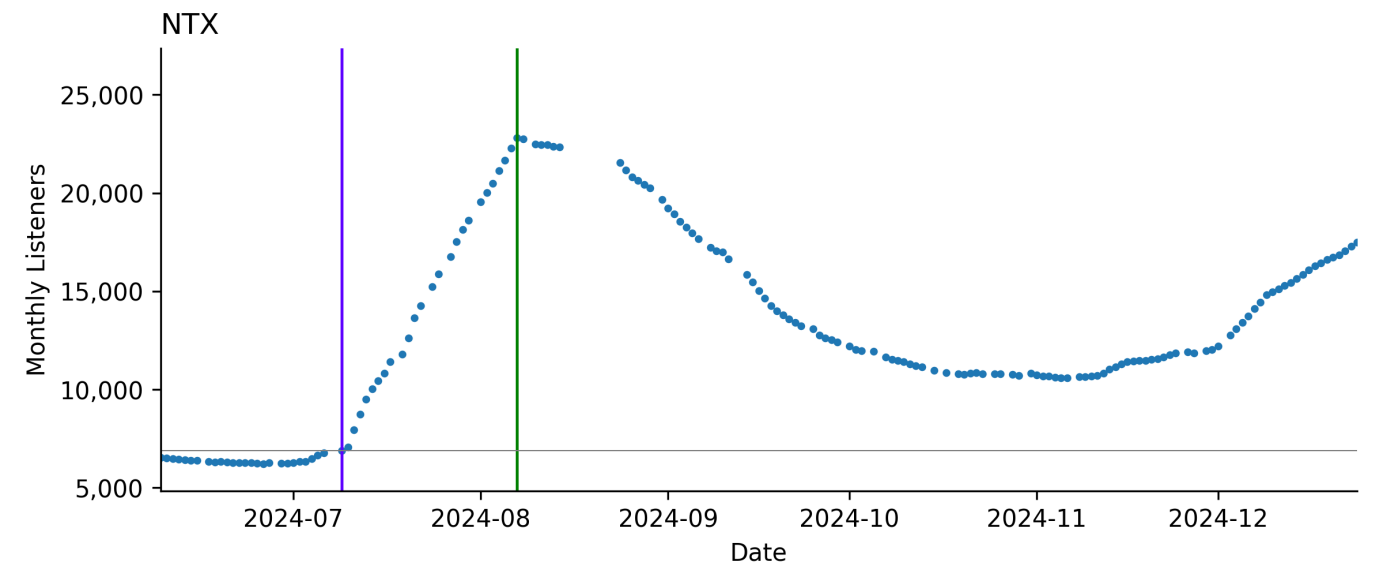


Figure 25: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	15,895	230.3 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 15 of 33	# 19 of 31	# 3 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 11 of 31	

Park Jeup

Comeback Date: 25 June 2024

Title Track: Time We Loved

Peak monthly listeners: 28,174

Rank: # 25 of 33

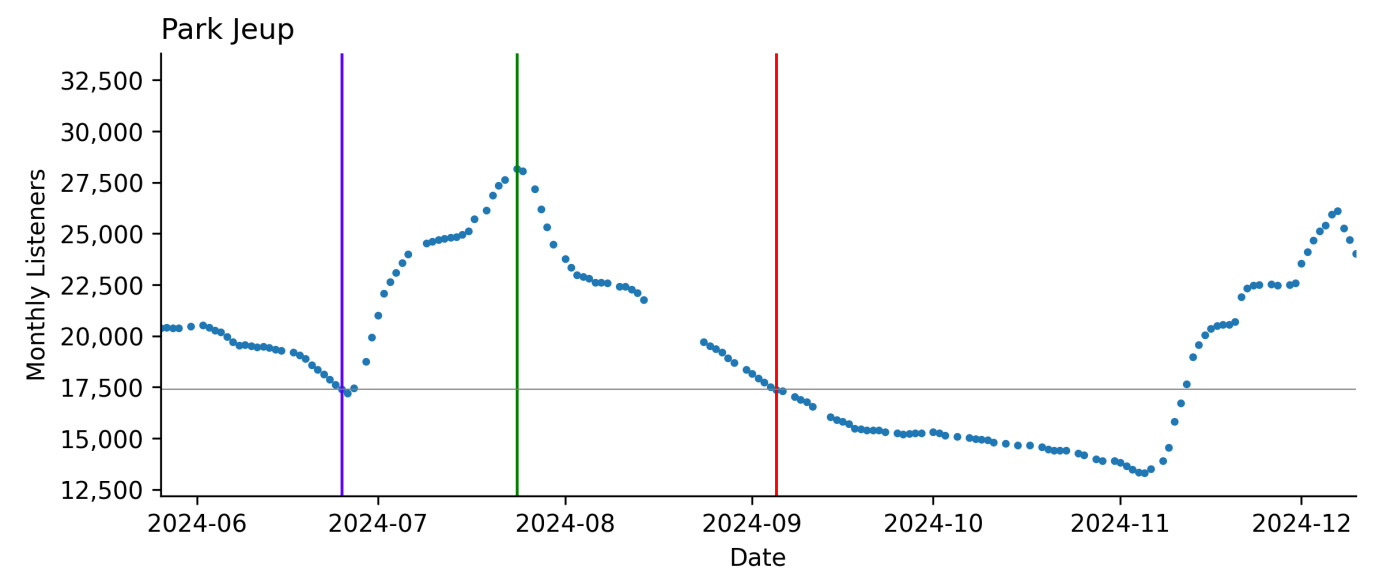


Figure 26: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

10,779

Percentage increase in monthly listeners

61.97 %

Rank of days from comeback to peak

15 of 33

Rank of net increase

24 of 31

Rank of percentage increase

8 of 31

Days from comeback back to baseline

72

Total Rank

17 of 31

Rolling Quartz

Comeback Date: 19 June 2024

Title Track: Victory

Peak monthly listeners: 48,097

Rank: # 22 of 33

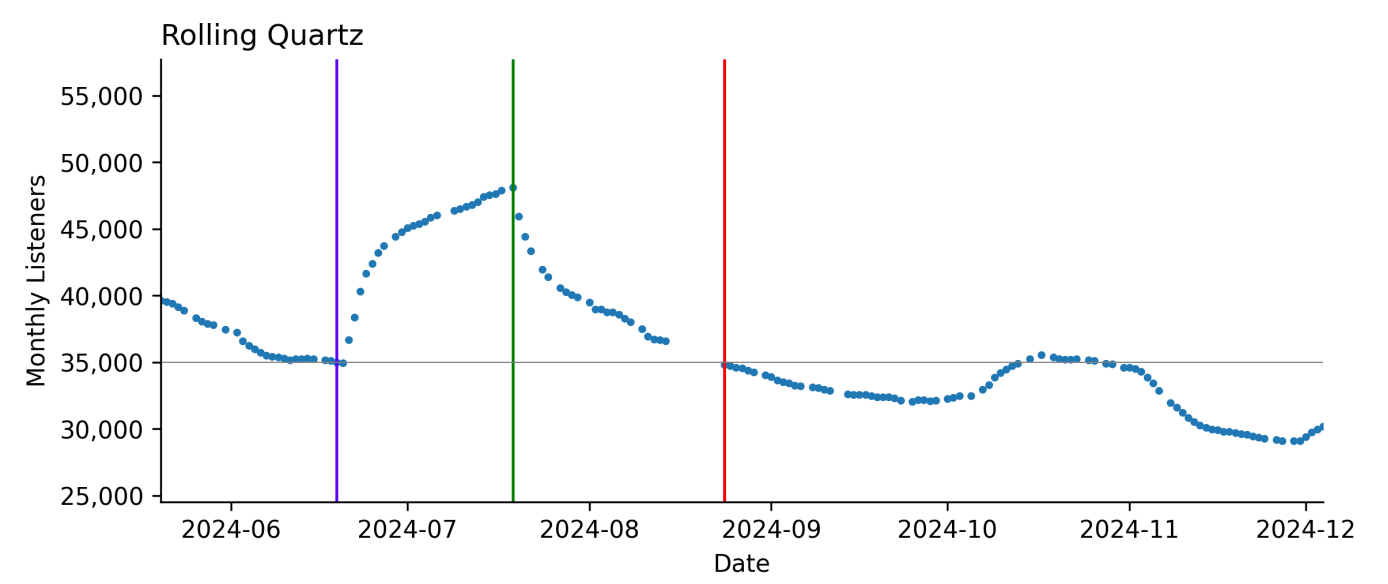


Figure 27: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
30	13,098	37.42 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 11 of 33	# 21 of 31	# 16 of 31
Days from comeback back to baseline	Total Rank	
66	# 18 of 31	

STAYC

Comeback Date: 1 July 2024

Title Track: Cheeky Icy Thang

Peak monthly listeners: 2,611,128

Rank: # 7 of 33

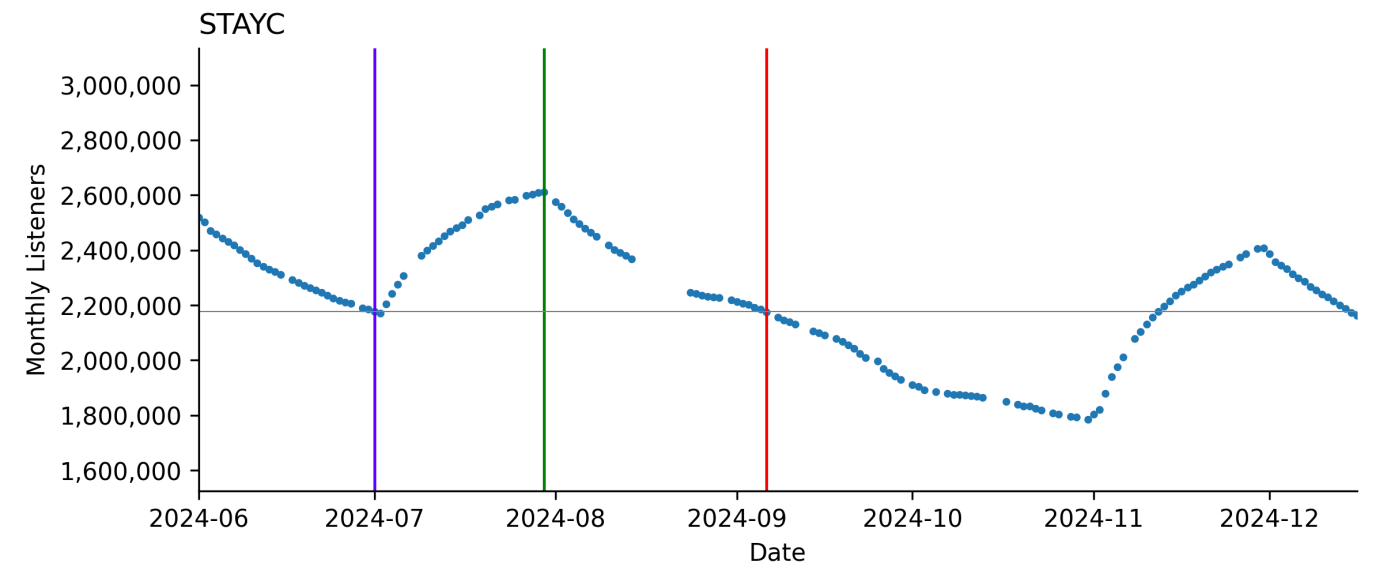


Figure 28: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
29	433,488	19.91 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 15 of 33	# 6 of 31	# 21 of 31
Days from comeback back to baseline	Total Rank	
67	# 15 of 31	

Stray Kids

Comeback Date: 19 July 2024

Title Track: Chk Chk Boom

Peak monthly listeners: 11,884,808

Rank: # 1 of 33

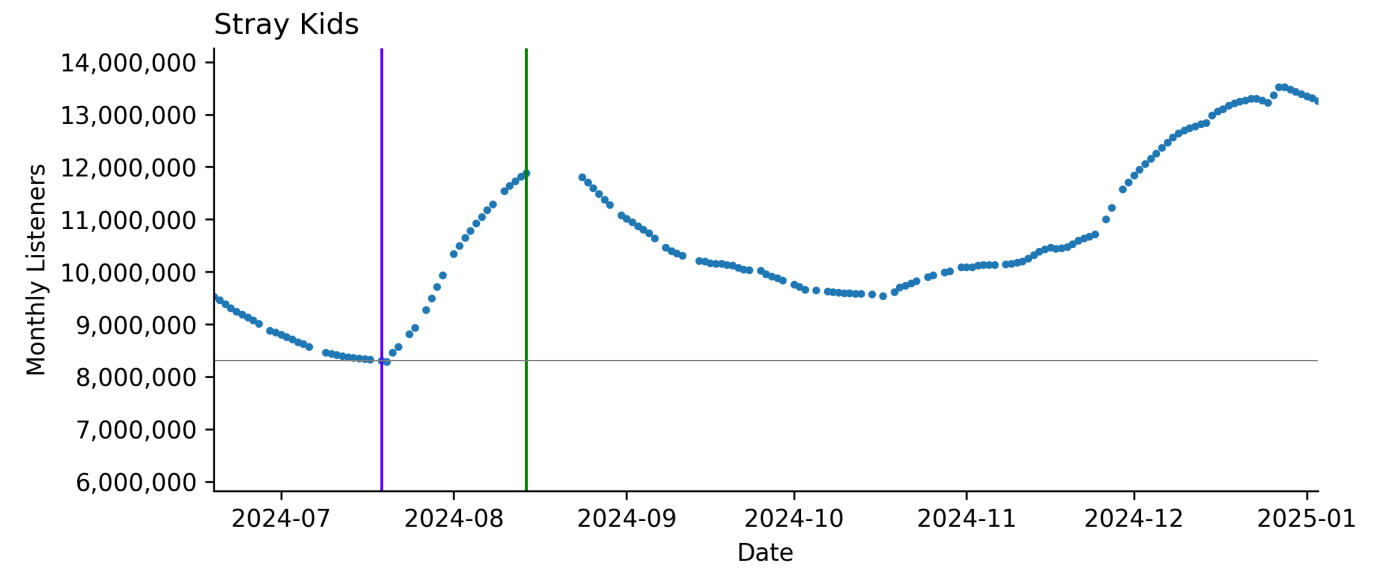


Figure 29: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
26	3,574,215	43.01 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 25 of 33	# 1 of 31	# 15 of 31
Days from comeback back to baseline	Total Rank	
Maintained monthly listeners for observed period	# 14 of 31	

VVUP

Comeback Date: 3 July 2024

Title Track: Ain't Nobody

Peak monthly listeners: 94,226

Rank: # 20 of 33

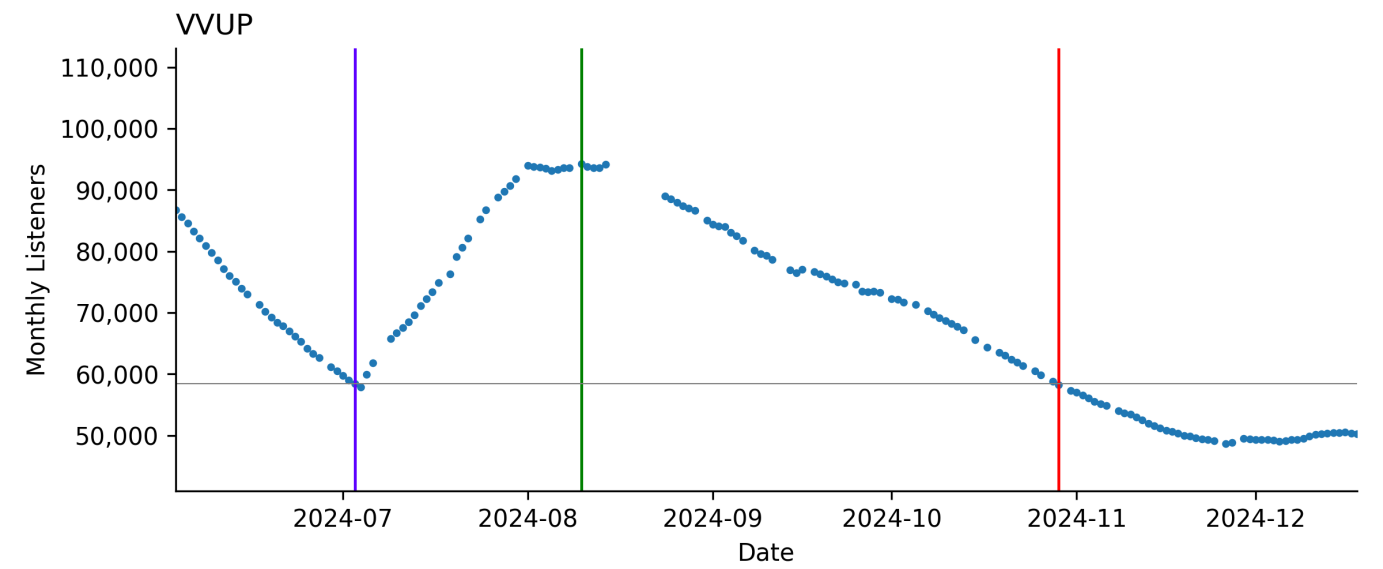


Figure 30: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
38	35,785	61.23 %
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 7 of 33	# 14 of 31	# 9 of 31
Days from comeback back to baseline		Total Rank
118		# 6 of 31

WAKER

Comeback Date: 16 July 2024

Title Track: Vanilla Choco Shake

Peak monthly listeners: 20,993

Rank: # 28 of 33

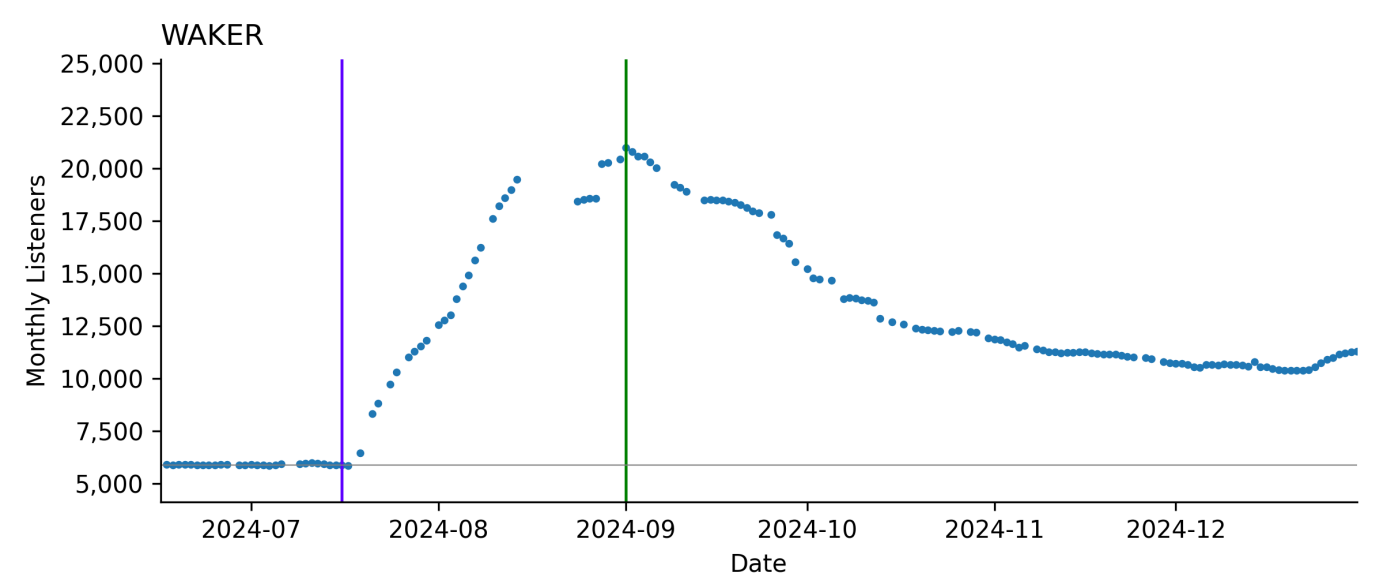


Figure 31: Monthly Listeners vs. Date

Days from comeback to peak

47

Increase in monthly listeners

15,123

Percentage increase in monthly listeners

257.63 %

Rank of days from comeback to peak

2 of 33

Rank of net increase

20 of 31

Rank of percentage increase

2 of 31

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

4 of 31

Weekly

Comeback Date: 9 July 2024

Title Track: LIGHTS ON

Peak monthly listeners: 1,020,414

Rank: # 10 of 33

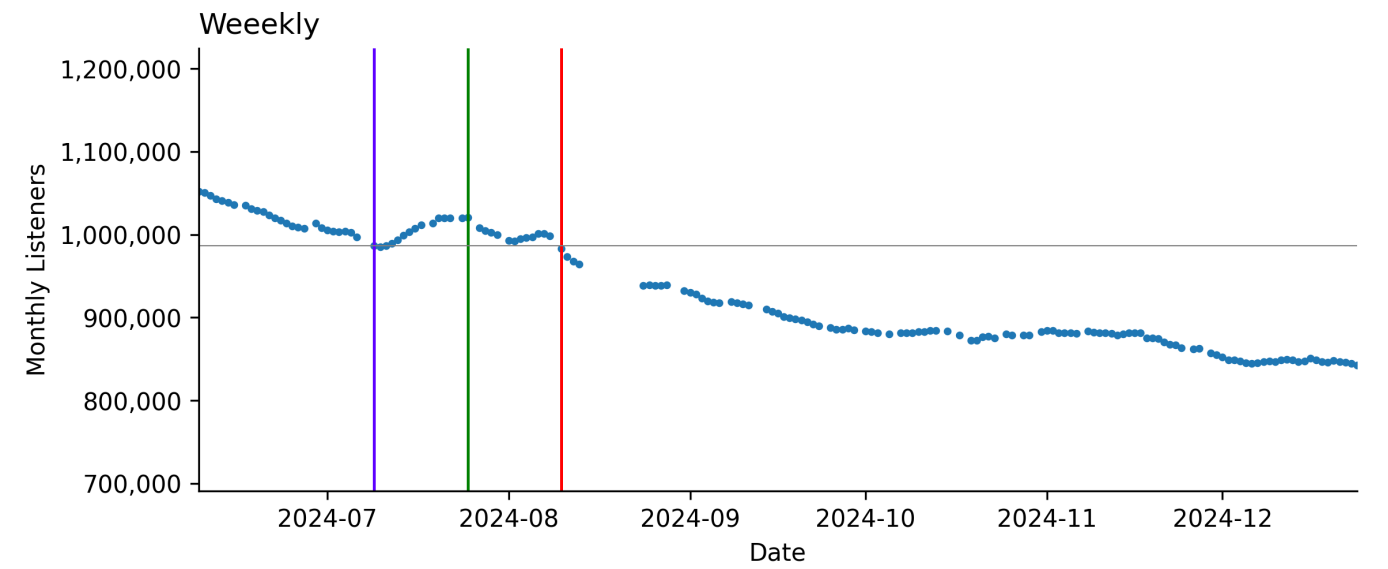


Figure 32: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
16	33,795	3.43%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
# 31 of 33	# 15 of 31	# 28 of 31
Days from comeback back to baseline	Total Rank	
32	# 27 of 31	

Youngjae

Comeback Date: 9 July 2024

Title Track: T.P.O

Peak monthly listeners: 142,816

Rank: # 16 of 33

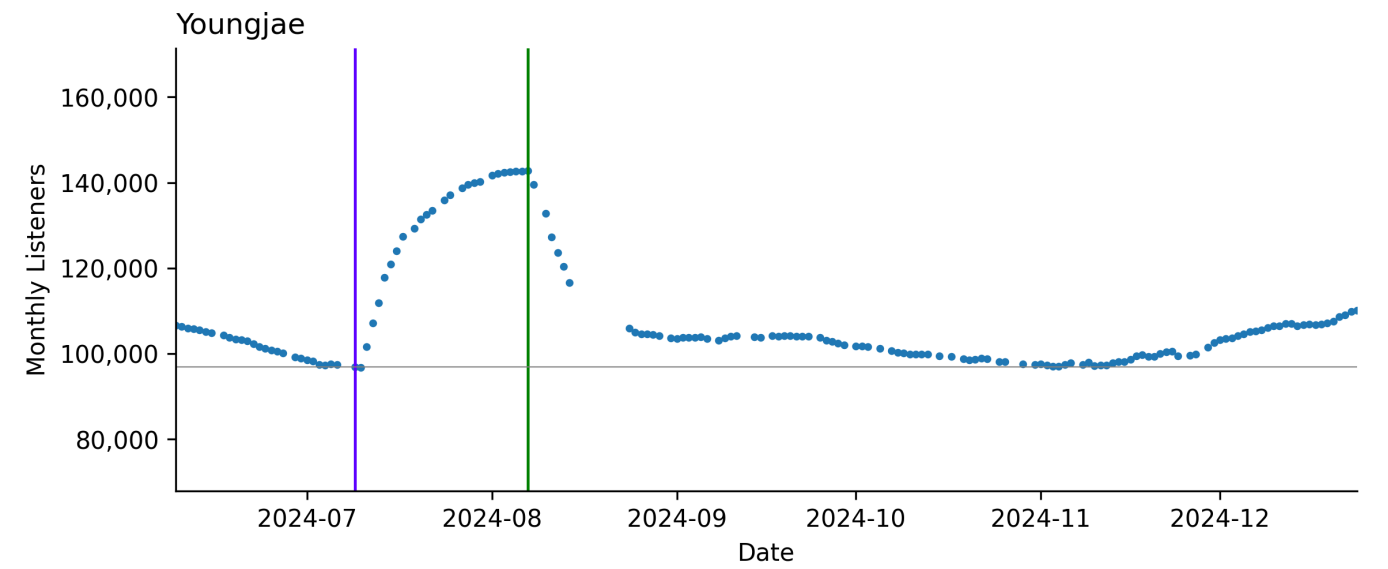


Figure 33: Monthly Listeners vs. Date

Days from comeback to peak

29

Increase in monthly listeners

45,884

Percentage increase in monthly listeners

47.34 %

Rank of days from comeback to peak

15 of 33

Rank of net increase

13 of 31

Rank of percentage increase

14 of 31

Days from comeback back to baseline

Maintained monthly listeners for observed period

Total Rank

15 of 31

Yu Soohyun

Comeback Date: 7 July 2024

Title Track: I'LL PAY

Peak monthly listeners: 299

Rank: # 33 of 33

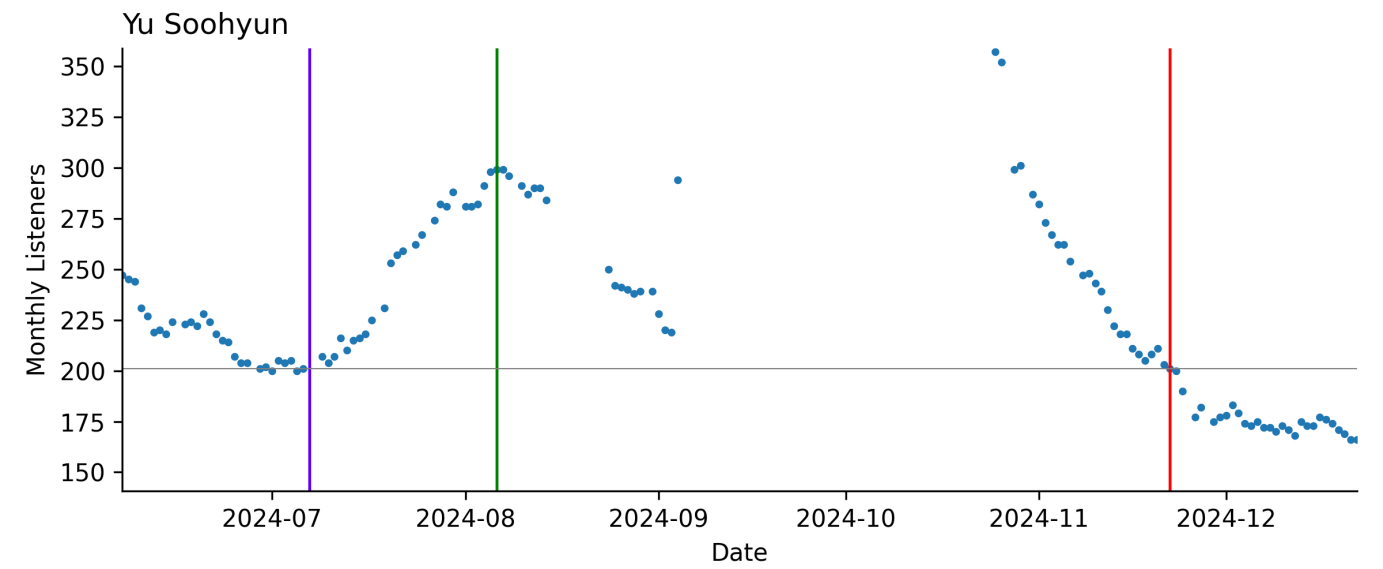


Figure 34: Monthly Listeners vs. Date

Days from comeback to peak

30

Increase in monthly listeners

98

Percentage increase in monthly listeners

48.76 %

Rank of days from comeback to peak

11 of 33

Rank of net increase

30 of 31

Rank of percentage increase

13 of 31

Days from comeback back to baseline

138

Total Rank

23 of 31

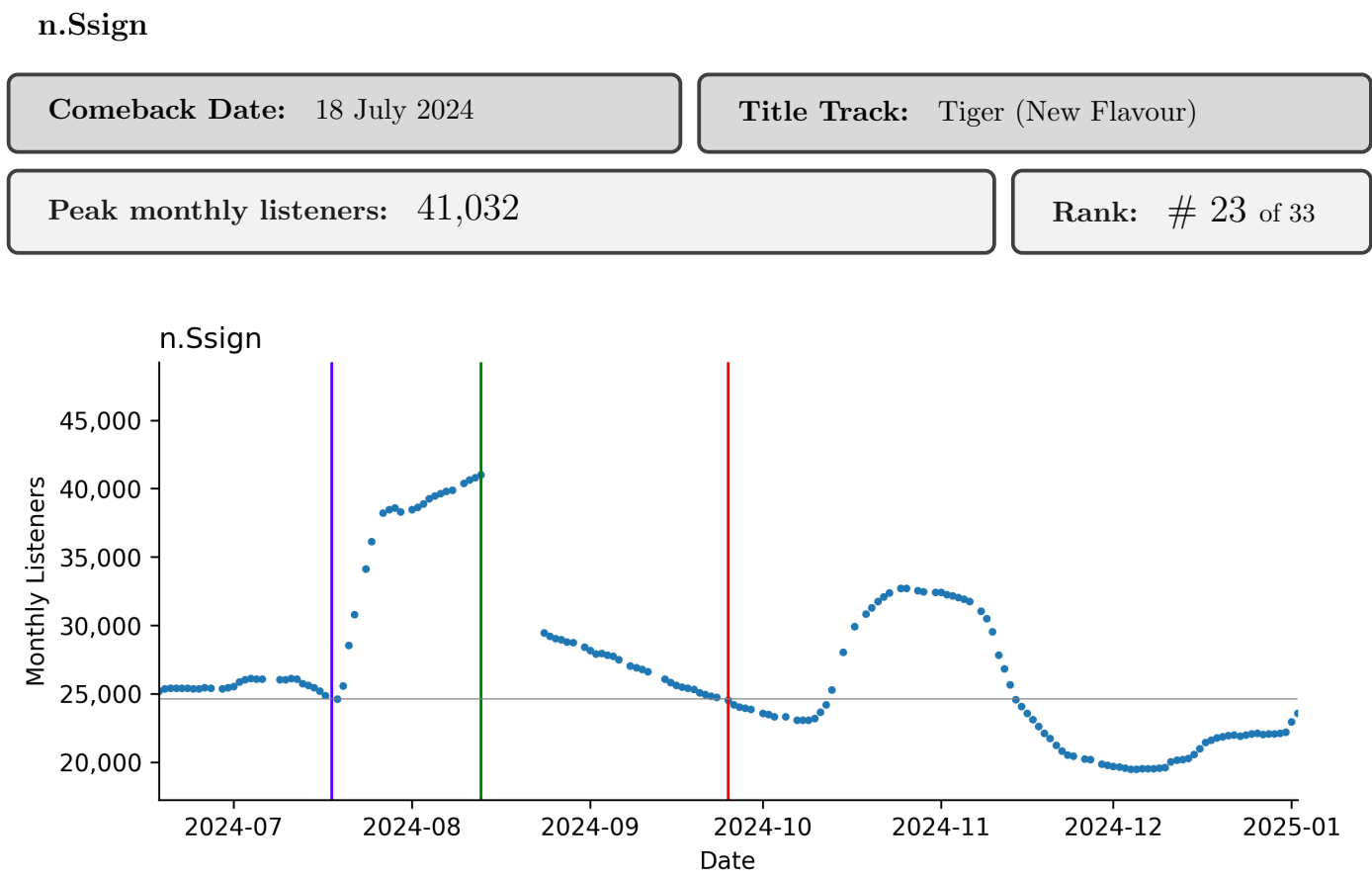


Figure 35: Monthly Listeners vs. Date

Days from comeback to peak	Increase in monthly listeners	Percentage increase in monthly listeners
26	16,417	66.7%
Rank of days from comeback to peak	Rank of net increase	Rank of percentage increase
#25 of 33	#18 of 31	#6 of 31
Days from comeback back to baseline	Total Rank	
69	#19 of 31	

5 Index: Total Rank

Total Rank	Artist	Page Link
1	KISS OF LIFE	4.14
2	ALL(H)OURS	4.3
3	Dreamcatcher	4.8
4	WAKER	4.29
5	NCT WISH	4.21
6	VVUP	4.28
7	DKB	4.7
8	NCT 127	4.20
9	INI	4.12
10	ENHYPEN	4.9
11	NTX	4.23
12	Lee Chaeyeon	4.17
13	BADVILLAIN	4.6
14	Stray Kids	4.27
15	STAYC	4.26
15	Youngjae	4.31
17	Park Jeup	4.24
18	Rolling Quartz	4.25
18	n.Ssign	4.33
20	(G)I-DLE	4.1
21	Jo Hyuna	4.13
21	NOWADAYS	4.22
23	Yu Soohyun	4.32
24	Lee Seungyoon	4.18
25	GreatGuys	4.10
26	2Z	4.2
27	Weeekly	4.30
28	LUNCH	4.16
28	Ha Sung Woon	4.11
30	BABYMONSTER	4.5
31	N.Flying	4.19

6 Index: Net Increase

Rank	Artist	Net Increase	Page Link
1	Stray Kids	3,574,215	4.27
2	KISS OF LIFE	2,813,630	4.14
3	ENHYPEN	1,111,225	4.9
4	NCT 127	824,162	4.20
5	Dreamcatcher	440,276	4.8
6	STAYC	433,488	4.26
7	BADVILLAIN	402,811	4.6
8	(G)I-DLE	341,764	4.1
9	NCT WISH	152,870	4.21
10	Lee Chaeyeon	140,616	4.17
11	ALL(H)OURS	75,705	4.3
12	INI	49,862	4.12
13	Youngjae	45,884	4.31
14	VVUP	35,785	4.28
15	Weeekly	33,795	4.30
16	DKB	19,649	4.7
17	Ha Sung Woon	18,127	4.11
18	n.Ssign	16,417	4.33
19	NTX	15,895	4.23
20	WAKER	15,123	4.29
21	Rolling Quartz	13,098	4.25
22	Lee Seungyoon	13,061	4.18
23	BABYMONSTER	11,339	4.5
24	Park Jeup	10,779	4.24
25	NOWADAYS	10,650	4.22
26	Jo Hyuna	8,405	4.13
27	LUNCH	4,133	4.16
28	2Z	1,838	4.2
29	GreatGuys	532	4.10
30	Yu Soohyun	98	4.32
31	N.Flying	0	4.19

7 Index: Percentage Increase

Rank	Artist	Percent Increase	Page Link
1	ALL(H)OURS	373.28%	4.3
2	WAKER	257.63%	4.29
3	NTX	230.30%	4.23
4	NCT WISH	81.71%	4.21
5	BADVILLAIN	70.08%	4.6
6	n.Ssign	66.70%	4.33
7	KISS OF LIFE	64.58%	4.14
8	Park Jeup	61.97%	4.24
9	VVUP	61.23%	4.28
10	Dreamcatcher	53.55%	4.8
11	DKB	51.61%	4.7
12	NOWADAYS	51.48%	4.22
13	Yu Soohyun	48.76%	4.32
14	Youngjae	47.34%	4.31
15	Stray Kids	43.01%	4.27
16	Rolling Quartz	37.4%	4.25
17	NCT 127	26.87%	4.20
18	Lee Chaeyeon	23.81%	4.17
19	INI	21.81%	4.12
20	2Z	20.17%	4.2
21	STAYC	19.91%	4.26
22	LUNCH	17.93%	4.16
23	Lee Seungyoon	15.96%	4.18
24	ENHYPEN	14.16%	4.9
25	Jo Hyuna	9.18%	4.13
26	GreatGuys	7.85%	4.10
27	(G)I-DLE	3.44%	4.1
28	Weeekly	3.43%	4.30
29	Ha Sung Woon	1.30%	4.11
30	BABYMONSTER	0.12%	4.5
31	N.Flying	0.00%	4.19

8 Index: Comeback to Max

Rank	Artist	Days	Page Link
1	Jo Hyuna	58	4.13
2	WAKER	47	4.29
3	INI	46	4.12
4	DKB	43	4.7
4	ALL(H)OURS	43	4.3
6	KISS OF LIFE	40	4.14
7	VVUP	38	4.28
8	Dreamcatcher	34	4.8
9	ENHYPEN	33	4.9
10	Lee Chaeyeon	31	4.17
11	NCT 127	30	4.20
11	Rolling Quartz	30	4.25
11	Yu Soohyun	30	4.32
11	KOKOON	30	4.15
15	(G)I-DLE	29	4.1
15	STAYC	29	4.26
15	NTX	29	4.23
15	GreatGuys	29	4.10
15	Youngjae	29	4.31
15	NCT WISH	29	4.21
15	NOWADAYS	29	4.22
15	Park Jeup	29	4.24
15	APEX	29	4.4
24	Lee Seungyoon	27	4.18
25	Stray Kids	26	4.27
25	2Z	26	4.2
25	n.Ssign	26	4.33
28	BADVILLAIN	25	4.6
29	LUNCH	21	4.16
30	BABYMONSTER	20	4.5
31	Weeekly	16	4.30
32	Ha Sung Woon	7	4.11
33	N.Flying	0	4.19

9 Index: Maximum

Rank	Artist	Maximum	Page Link
1	Stray Kids	11,884,808	4.27
2	(G)I-DLE	10,281,191	4.1
3	BABYMONSTER	9,501,257	4.5
4	ENHYPEN	8,960,449	4.9
5	KISS OF LIFE	7,170,766	4.14
6	NCT 127	3,891,834	4.20
7	STAYC	2,611,128	4.26
8	Ha Sung Woon	1,413,794	4.11
9	Dreamcatcher	1,262,386	4.8
10	Weeekly	1,020,414	4.30
11	BADVILLAIN	977,599	4.6
12	N.Flying	887,536	4.19
13	Lee Chaeyeon	731,072	4.17
14	NCT WISH	339,957	4.21
15	INI	278,435	4.12
16	Youngjae	142,816	4.31
17	Jo Hyuna	99,913	4.13
18	ALL(H)OURS	95,986	4.3
19	Lee Seungyoon	94,918	4.18
20	VVUP	94,226	4.28
21	DKB	57,724	4.7
22	Rolling Quartz	48,097	4.25
23	n.Ssign	41,032	4.33
24	NOWADAYS	31,337	4.22
25	Park Jeup	28,174	4.24
26	LUNCH	27,179	4.16
27	NTX	22,797	4.23
28	WAKER	20,993	4.29
29	2Z	10,950	4.2
30	GreatGuys	7,308	4.10
31	APEX	2,491	4.4
32	KOKOON	365	4.15
33	Yu Soohyun	299	4.32